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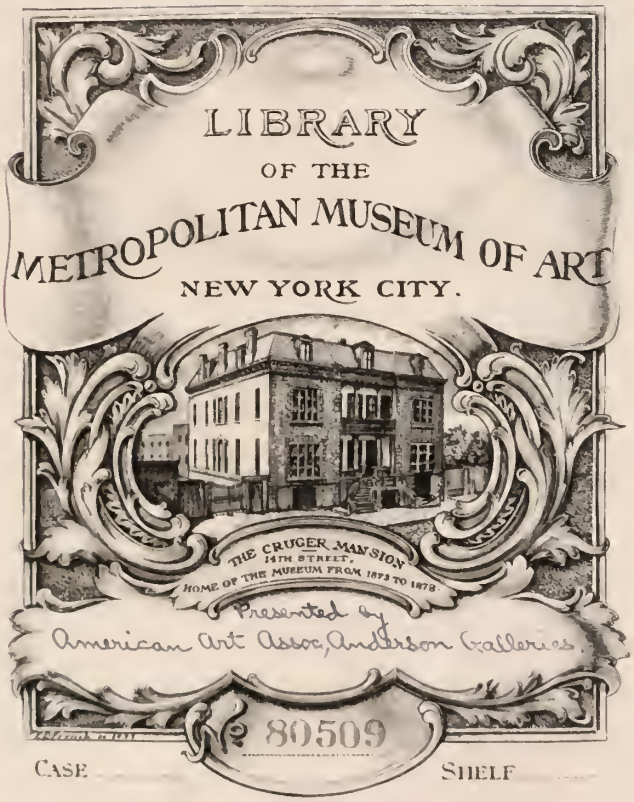

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SALE NUMBER 4171

Free Public Exhibition

From Saturday, April 6, Until Time of Sale
Daily from 9 to 6 ; Sunday from 2 to 5

PUBLIC SALE

RUGS AND FURNITURE

April 12 and 13 at 2:30 p. m.

PAINTINGS

April 12 at 8:15 p. m.

EXHIBITION AND SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East 57th Street
New York

A. H. Thurston

SUPERB ANCIENT CHINESE AND PERSIAN CARPETS

NOTABLE PORTRAITS

By Celebrated English and French Masters

ENGLISH FURNITURE

of the Seventeenth-Eighteenth Century

FROM THE COLLECTION OF THE LATE

ALFRED H. MULLIKEN

Together with Property of

JOHN H. MULLIKEN

and

Property Released from Life Interest to the Trustee by

MRS. ALFRED H. MULLIKEN

Including Items Acquired by Them from the Alfred H. Mulliken Collection of January 1933

Public Sale April 12 at 2:30 and 8:15 and April 13 at 2:30

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

1935

Conditions of Sale

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

[6]

Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[7]

Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, owners reserve the right to bid.

[8]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

[9]

Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "[Lot.]", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

[10]

All articles sold will be subject, in addition to the purchase price, to the New York City Sales Tax to be paid by the purchaser, unless the purchaser delivers to the Company the requisite certificate that the article was purchased for re-sale.

[11]

The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

[THESE CONDITIONS OF SALE CANNOT BE ALTERED EXCEPT BY AN OFFICER OF THE COMPANY]

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Sales conducted by

HIRAM H. PARKE, OTTO BERNET, A. N. BADE, AND H. E. RUSSELL, JR.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

Foreword

THE present catalogue unites the remaining portion of the notable collections of the late Alfred H. Mulliken (1854-1931) with property consigned by his son, Mr. John H. Mulliken, and by Mrs. A. H. Mulliken, who upon her approaching removal to California is releasing to the trustee not only much of the material previously acquired for her life use from the sale of the first part of her husband's estate, but also the contents of the fine oak and satinwood rooms of the dower house at New Canaan, Conn.

In the prefatory matter to the 1933 catalogue I attempted some brief notice of Mr. Alfred Mulliken as a collector of paintings. From about 1900 he had begun to acquire standing as a connoisseur of antique Chinese rugs, which the enterprise of Thomas B. Clarke and Louis C. Tiffany, among others, had introduced to the New York market towards the close of the last century. Mr. Mulliken and his principal rival (a well-known New York collector) were indeed at one time such enthusiastic buyers in the field that the firm of Starbuck & Hunt maintained two men in the East traveling constantly through the Middle Kingdom with instructions to purchase every fine antique Chinese rug offered.

The harvest of this pioneer collection can now be measured in the beautiful group of sixty K'ang-hsi and Ch'ien-lung rugs offered in the present sale. The earliest example is probably the archaic throne carpet [Number 275] of the seventeenth century, with a severe, highly formal composition, characteristic of Ming and K'ang-hsi textile design, on a beautiful golden ground. The floral carpet [Number 273] which I have assigned to the K'ang-hsi period—the chronology of Chinese rugs is notoriously uncertain—represents the apex of achievement in Far Eastern design, a virile allover floral scroll pattern in secondary modulations of yellow and blue in the finest of long wools. The rich Ch'ien-lung carpets [Numbers 89 and 260] introduce the formalization of animal motives — *Fu* lions and butterflies, emblems of Security and of Happiness—the monsters in the latter rug superbly rendered in Imperial yellow on a blue ground. The pattern of butterflies and floral sprigs in Number 104 synthesizes the delicate pastel colors of the contemporary *famille rose* porcelain in an allover design, which (as in the *po ku* or Hundred Antiques) expresses a treasure multiplied a hundredfold by repetition.

Since the establishment in ancient times of the great trans-Asian caravan routes the West has drawn upon China for the enrichment of its artistic thesaurus. The Mongol invasions enlarged Persian design to a degree which can be measured in the superb sixteenth century court carpet of Herat ('Ispahan') [Number 277], where almost every element in the luxurious composition can be traced to a Far Eastern origin. In the beautiful South Persian *Arabeskenteppich* [Number 279], however, the dominance of the native Mohammedan art asserts itself in intricately interlaced patterns of branches worthy of the ceramic triumphs of Seville and Granada. This rare seventeenth century carpet, assigned by Dr. Martin to Shiraz, is a logical, if late, utterance of the Saracenic style which, forbidden the use of living things in ornament, excelled in its faïence and bronze-working, illumination and weaving, in the manipulation of geometrical forms.

A group of seven or eight fine Ghiordes and Kulah prayer rugs (notably Numbers 83, 243, and 252) shows the application of the unmatched technical skill of the Sunnite Mohammedans to the composition of small pieces (of a quasi-religious character) with special attention to such bold effects of color contrast as were obtainable from the unblended vegetable dyes. Most small Persian rugs are merely large carpets in miniature; the rugs of Asia Minor, on the other hand, have evolved their patterns out of the requirements of the *odjaklik* (hearth rug) and prayer rug in their habitual sizes.

The English furniture in the present sale includes a few of the important eighteenth century pieces acquired by Mr. J. H. Mulliken and Mrs. A. H. Mulliken in the 1933 sale, notably the Queen Anne needlepoint fire screen [Number 200] from the Bennett collection; the fine eagle-head armchair [Number 195] and the upholstered *petit point* armchair [Number 214] of the Chippendale period; and the claw and ball foot card table [Number 201], one of the most handsomely carved pieces in the sale. From Mrs. Mulliken's own home now comes a group of oak furniture of which we may distinguish a Carolean gate-leg table [Number 211] remarkable for its fine turning; a Jacobean carved and inlaid court cupboard [Number 221] with excellent patina; and a family of early wainscot chairs of the first half of the seventeenth century, of which the finest are in the first session [Numbers 25 and 26]. The beautiful set of four Charles II walnut side chairs [Number 206] covered in Mortlake tapestry with medallion subjects from the *Iliad,* were purchased by Mr. J. H. Mulliken from his father's collection, but with the closing of the New Canaan houses will be sold in the present catalogue. Finally, the contents of the satinwood room at Mrs. Mulliken's house comprise a secretary-

bookcase [Number 219], a four-post bedstead, a Beau Brummel, three console tables, a desk box and other pieces. The bulk of the furniture (the satinwood only excepted) was bought from the house of Vernay of New York.

More than fifty paintings will be dispersed in the evening session of the sale, the significant English group including examples by Lely, Lawrence, Gainsborough, Beechey, Opie, Harlow and others. Among the more striking portraits not previously reviewed by me are Beechey's *Miss Archer* [Number 119], pulsating with warm luscious color; the pretty rococo *Portrait of a Lady* [Number 129] by William Hilton; Opie's flattering, dramatically lighted *Self Portrait* [Number 131]; the easily and directly handled *Gentleman in a Blue Coat* [Number 133] by James Lonsdale; a classical portrait of Sir Robert Walpole's natural daughter [Number 147] painted by Eckhardt, with the virtuosity of a Gainsborough; and the latter's own portrait of *Margaret Gainsborough* [Number 151] purchased from Reinhardt and shown at the Birmingham Exhibition of 1898.

Two outstanding paintings from the first part of the collection are especially interesting for the diverse nature of their analyses of the problem of portraiture in terms of emphasis. Lely's famous *Comtesse de Grammont* [Number 143] unites beauty of face and figure, together with the richly decorative costume of the late seventeenth century, into a sinuous pose in which the rhythmic patterns of color spring, as it were, out of a natural background, closely related to the tones of the costume; in Lawrence's *Lady Maria Oglander* [Number 140], one hundred and fifty years later, the full-length figure is presented with a stark directness underlined by the careful simplicity of the plain white robe with its formally draped yellow scarf, and the straight stance, the background playing an anecdotal part, and the entire effect resulting in a concentration of attention upon the features of the sitter. This picture represents Lawrence in a most personal mood; his contemporary and rival, Beechey, might insist, as in the *Elizabeth, Countess de la Warr* [Number 141], on the stylistic superiority of the earlier manner, but Lawrence's themes were his own precedents, and he improvised brilliantly enough on them.

The French School presents a repertory of the court painters—Largillière, Drouais, Nattier, Mignard, Van Loo, Tocqué, and the rest—which in the aggregate make a brave display of attitude and accessory in setting forth the pleasant pomps of court life. Some of the more serious of these works—*e.g.* Mignard's *Queen Marie Thérèse* [Number 138]—contrive at the same time to present, with something of the understanding of a Goya, the pathos of the individual helplessly enmeshed in an ineffectual grandeur.

LESLIE A. HYAM

Order of Sale

FIRST SESSION

Friday Afternoon, April Twelfth

English Furniture and Decorations 1- 62
Oriental Rugs 63-115

SECOND SESSION

Friday Evening, April Twelfth

English and French XVII and XVIII Century Paintings 116-171
(See index at back of catalogue)

THIRD AND LAST SESSION

Saturday Afternoon, April Thirteenth

English Furniture and Decorations 172-234
Important Oriental Rugs 235-289

Note

Items designated (*J. H. Mulliken*) are the property of Mr. John H. Mulliken.

Items designated (*Mrs. Mulliken*) comprise property released from life interest by Mrs. Alfred H. Mulliken to the trustee.

Items not otherwise designated belong to the Alfred H. Mulliken collection.

First Session

Friday, April 12, 1935, at 2:30 p. m.

Catalogue Numbers 1 to 115 Inclusive

ENGLISH FURNITURE AND DECORATIONS

1. CLOISONNÉ ENAMEL COVERED INCENSE BOWL *Yung Chêng*
Round two-handled tripod bowl, the cover with pierced bronze finial; enameled in colors with lotus scrollings in a turquoise blue ground; has stand. (*J. H. Mulliken*) *Height, 6 inches*
17 50
Collection of Robert Hoe, American Art Association, 1911

2. GEORGE IV SHEFFIELD PLATE INKSTAND AND TWO CHAMBER CANDLESTICKS *Circa* 1820
Inkstand fitted with two glass inkwells, on ebonized box body with drawer. [Lot.] *Length of inkstand, 9½ inches*
30

3. BLUE AND WHITE DOUBLE-GOURD VASE *Ming*
Sturdy vase painted in underglaze Mohammedan blue on a white ground with an allover design of scrollings of lotus blossoms. (*J. H. Mulliken*)
15
Height, 16¼ inches

4. SHERATON BIRD'S-EYE MAPLE OVAL TRAY
Old tray with valanced gallery. *Diameter, 24 inches*
15

5. TURNED OAK BELLOWS AND PAIR CANDLESTICKS
English, XVIII-XIX Century
Good color and patina. [Lot.]
20

6. REGENCY RED LEATHER SEWING CASKET *English, circa* 1815
Of sarcophagus form, with lion-mask ring handles and paw feet; fitted and decorated interior. *Length, 10 inches*
15

7. BLUE AND WHITE 'SOFT PASTE' GINGER JAR *Ch'ien-lung*
Ovoglobular jar with wide mouth, painted in underglaze cobalt with a mountain landscape with habitations, under a crackled white glaze of the 'soft paste' steatitic porcelain; has cover and stand. (*J. H. Mulliken*) *Height, 9 inches*
22 50

8. Imperial Yellow Vase with Green Dragon Decoration *Chia Ch'ing*
Ovoid vase, reserved with two green dragons disputing the jewel amid clouds, in an Imperial yellow ground; has stand. *Height,* 13½ *inches*

22 50

9. Nanking Yellow Gourd Vase *Yung Chêng*
Double-gourd vase of trefoil section, with three mouths; invested with a beautiful golden yellow monochrome glaze and molded about the constriction with a bowknot of diapered ribbon, glazed camellia-leaf green; has stand. (*J. H. Mulliken*) *Height,* 12½ *inches*

25

10. Sheraton Decorated Satinwood Knife Urn *English, XIX Century*
Classic ovoid urn with cover, decorated with bowknotted floral pendants and baskets. (*Mrs. Mulliken*) *Height,* 28 *inches*

20

11. Old Dutch Brass Claw and Ball Foot Jardinière
Bowl with two mascaron bail handles, on three claw and ball feet. *Diameter,* 19½ *inches*

25

12. Leather Casket Mounted in Steel *Flemish, circa* 1600
Oblong, with domed top, covered in black leather, blind-tooled with strapwork; fine original mounts. *Length,* 13 *inches*

17 50

13. Three Decorated Wood Blackjacks *Norwegian, XVII-XVIII Century*
Covered tankard painted blue; small tankard carved with Renaissance scrollings; and spouted tankard with cover collared with rings and painted with floral ornament. [Lot.] (*Mrs. Mulliken*) *Heights,* 5½, 7, *and* 11 *inches*

Pass

14. Cloisonné Enamel Vase with Cover *K'ang-hsi*
Oviform vase, the domed cover with pierced bronze finial; decorated in colors with figures of the Eight Immortals crossing the cosmic sea, together with borders of lotus flowers, on a turquoise ground. Six-character hall mark underfoot. (*J. H. Mulliken*) *Height,* 16½ *inches*
Collection of Robert Hoe, American Art Association, 1911

40

15. Sheraton Marquetry Desk Box *English, XIX Century*
With two hinged lids inlaid with panels of oval medallions; interior fitted with two small drawers. *Length,* 20 *inches*

17 50

[NUMBER 16]

16. LEATHER-COVERED PINE TRAVELING CHEST WITH THE ROYAL MONOGRAM
English, XVII Century

Oblong hinged top with fine original *ajouré* bronze hasps, the front arranged with two base drawers and having original lockplate. In pine, the front covered in leather; the whole richly decorated with brass nail-heads to a design of scrolling stems of tulips and with the Tudor rose, centring upon the lid the royal crown surmounting the initials K R. (*Mrs. Mulliken*)

Height, 23 inches; length, 38½ inches

[See illustration]

17. FAH WA BALUSTER VASE *Ming*

Wide-mouthed baluster-form potiche with raised decoration in slip, tinted aubergine, yellow, and turquoise blue, of four-clawed dragons pursuing the jewel amid clouds above the waves, reserved in a Mohammedan blue ground. Fitted with a matched enamel cover simulating porcelain. *Height, 20 inches*

[See illustration on page 7]

18. George II Decorated Lacquer Bracket Clock *English, circa* 1735
Quadrangular case with domed top and fluted and chamfered front pilasters, the whole case painted with flowers and *chinoiserie* figures on a gold lacquer ground. Dial with ormolu cherub-head spandrels, surmounted by the embossed figure of the Sun. (*J. H. Mulliken*) *Height,* 19½ *inches; width,* 11½ *inches*

19. Early Georgian Walnut Dressing Mirror *English, XVIII Century*
Upright molded swing mirror with fret-scrolled crown centred with a gilded leaf spray; box body with three incurvate drawers, on bracket feet.
Height, 25¼ *inches; width,* 17 *inches*

20. Chippendale Finely Carved Mahogany Claw and Ball Foot Side Chair *English, XIX Century*
With fluted uprights and shell-carved scrolled crowning rail on leaf-scrolled ribbon splat; slip seat in olive velvet; acanthus-carved cabriole legs with claw and ball feet. (*Mrs. Mulliken*)

21. Hepplewhite Mahogany Cellarette with Tambour Top
Rounded oblong top, fitted with a sliding tambour, the handle carved as a bunch of grapes; paneled front and sides with brass bail handles, square legs. Fitted with zinc humidor. (*Mrs. Mulliken*)
Height, 28 *inches; width,* 21 *inches*
From Tiffany Studios, New York, 1907

22. Chippendale Carved Mahogany Reading Table *English, XVIII Century*
Oblong hinged top forming a lectern, the corners carved in flat relief with cartouches; adjustable, and rising on a cylindrical standard carved with a trellis motive, on three flaring legs ornamented with strapwork and husk drops. (*Mrs. Mulliken*) *Height,* 33 *inches; width,* 15 *inches*

23. Jacobean Carved Oak Wainscot Chair *English, XVII Century*
Panel back carved with a rosetted lozenge and strap scrollings, the arched crown centred with a chrysanthemum rosette; columnar arm supports and legs with box stretcher; panel seat.

24. Turned Oak Tray-top Table *English, XVIII-XIX Century*
Oblong galleried top on vase-turned and blocked balusters and H-stretcher.
Height, 24½ *inches; length,* 24 *inches*

[NUMBER 25]

[NUMBER 26]

25. Rare Elizabethan Carved Oak Wainscot Chair *English, circa* 1600
Panel back with triple-arch cresting beautifully carved with the royal crown, surrounded by scrolling floral stems bearing the Tudor rose; serpentine scrolled arms, on spool-turned supports; panel seat. (*Mrs. Mulliken*)
From Arthur S. Vernay, New York

[See illustration]

26. Jacobean Carved and Inlaid Oak Wainscot Chair
English, Early XVII Century
Panel back finely inlaid with an urn of floral scrollings bordered with incised carving, the crowning rail with hollow gadroons; open arms, on baluster-turned and blocked pearwood supports and front legs linked to the rear by a box stretcher. (*Mrs. Mulliken*)
From Arthur S. Vernay, New York

[See illustration]

27. Jacobean Carved Oak Wainscot Chair *English, Early XVII Century*
Upright panel back carved in intaglio with a lozenge medallion; notched bar arms, on spool-turned supports and front legs, with box stretcher; panel seat. (*Mrs. Mulliken*)
20
From Arthur S. Vernay, New York

28. Pair Carved Mahogany Claw-foot Piecrust Tables *Chippendale Style*
Circular piecrust top, on round column with spiral vase turning, and cyma-curved tripod with claw feet. (*J. H. Mulliken*)
90
Height, 23 inches; diameter, 16 inches

29. Sheraton Decorated Satinwood Console Table
Demi-lune top, painted with a ribbon border and bowknotted floral festoons centring a demi-medallion with a musical trophy, the frieze with festoons of leaves; square tapering legs painted with floral pendants, spade feet. The whole crossbanded in mahogany. (*Mrs. Mulliken*)
30
Height, 32½ inches; length, 35½ inches

30. Sheraton Decorated Satinwood Armchair *English, XVIII Century*
Square back with arcaded and paneled splat with five colonnettes; open arms and square tapering legs. Painted to simulate string inlays; cane seat with damask loose cushion. (*Mrs. Mulliken*)
32 50

31. Cromwellian Turned Oak Oval Chair Table *English, XVII Century*
Oval tilting top, carved on the underside with a square medallion of five rosettes; disclosing open arms on spool-turned supports and front legs with box stretcher; panel seat edged with carved demi-rosettes. (*Mrs. Mulliken*)
40
Height, 27¼ inches; length, 38 inches
From Arthur S. Vernay, New York

32. Chippendale Carved Mahogany Piecrust Table
English, XVIII Century
110
Circular top with piecrust edge tilting on a fluted vase-turned column, with high cyma-curved tripod carved with leafage at the knees and upon the snake feet. (*J. H. Mulliken*) *Height, 28 inches; diameter, 26 inches*

33. Chippendale Finely Carved Satinwood Pole Screen
English, XVIII Century
70
Round standard on base beautifully carved with three rococo-scrolled flying supports and acanthus-carved scrolled tripod with voluted feet. Fitted with shield-shaped panel of later date. Reconstructed. (*Mrs. Mulliken*)
Height, 55 inches

[NUMBER 34]

MING VASE: NUMBER 19

34. GEORGIAN CARVED MAHOGANY GAMING TABLE *English, XVIII Century*
Oblong tray top bordered with rosette carving, and detachable; opening to interior with a finely inlaid backgammon board, the frieze with small drawer and sliding checkerboard, and two candle slides; leaf-carved cabriole legs ending in club feet. (*J. H. Mulliken*) *Height,* 28¾ *inches; length,* 31 *inches*

[See illustration]

35. Jacobean Turned Oak Dole Cupboard

Oblong top, paneled sides and front with small cupboard door carved with a leafy strapwork ornament; on turned legs with box stretcher. (*Mrs. Mulliken*)

70 -

Height, 31 inches; length, 34¼ inches

From Arthur S. Vernay, New York

36. Carved Mahogany Tripod Table *Chippendale Style*

Valanced circular top tilting on reeded vase-turned support and acanthus-carved tripod with snake feet. (*J. H. Mulliken*)

25 -

Height, 28 inches; diameter, 24 inches

37. Sheraton Inlaid Satinwood Card Table *English, XVIII Century*

Semi-oval hinged top, crossbanded in kingwood and lined with red baize; on four square tapering legs, the rear legs rotating as gates. (*Mrs. Mulliken*)

35 -

Height, 28¼ inches; width, 27¾ inches

38. Carved Rosewood Love Seat *English, circa 1840*

Double-arched back with two leaf-scrolled crest ornaments, and leaf-carved scrolled legs. Covered in beige velours, the back couched. *Length, 5 feet*

25 -

39. William and Mary Carved and Inlaid Oak Court Cupboard

English, Late XVII Century

With paneled double cupboard carved with rosetted lozenges and strap scrollings, surmounted by a frieze carved with demi-rosettes and having turned pendants; the underbody with carved and paneled double cupboards below a frieze carved with wave scrollings. Rich dark patina. (*Mrs. Mulliken*)

100

Height, 5 feet 7 inches; width, 5 feet 1 inch

40. Oak Trestle Table *Italian XV Century Style*

Massive oblong top, on scrolled vase-shaped end supports braced by a traverse. (*Mrs. Mulliken*) *Height, 30 inches; length, 5 feet*

30 -

41. Chippendale Mahogany Slant-front Writing Desk

Oblong top with slant front opening to interior finely fitted with pigeonholes and serpentine-fronted small drawers, fluted pilaster drawers; four graduated long drawers below; bracket feet. Nineteenth century. (*J. H. Mulliken*)

90

Height, 54¼ inches; width, 39 inches

[NUMBER 42]

42. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD

English, XVIII Century

Oblong crossbanded top with convex front, arranged with a long drawer flanked by cellarettes and surmounting an arched apron; quadrangular tapering legs with spade feet. Finely veneered in mahogany with rich ruddy patina, finished with a crossbanding and string inlays.

Height, 35 inches; length, 54 inches

[See illustration]

43. Georgian Oak Tall-case Clock *Florimond Goddard, London, circa* 1740
Quadrangular arched hood, with fluted and chamfered pilasters, plain case with ornamental escutcheon; silvered arch-dial engraved with maker's name and having minute and second circles, the hours displayed on a rotating disc segment. (*Mrs. Mulliken*) *Height,* 6 *feet* 8 *inches; width,* 19 *inches*

This form of dial with slotted hour numbers is extremely rare and the only one known to us to have appeared at public sale in America.

Collection of H. Oatway, Esq., London

From Cooper and Griffith, New York, 1911

44. 'Georgian' Carved Mahogany Cabinet *Dutch, XVIII Century*
Upright, with dentiled and ovolo-carved broken pediment, paneled double doors carved with floral swags, between quarter-round fluted and chamfered pilasters with gilded bronze caps; three long drawers below with rosetted brasses, between carved and chamfered stiles. With restorations. (*Mrs. Mulliken*) *Height,* 8 *feet* 4 *inches; width,* 5 *feet* 9 *inches*

45. Carved Mahogany and Old Gold Damask Love Seat
American, circa 1840
Triple-arched and rounded back, with leaf-scrolled frontal supports ending in quadrangular cabriole legs. Covered in old gold damask with leaf design. (*J. H. Mulliken*) *Length,* 5 *feet*

46. Late Sheraton Carved and Painted Pine Mantel
Bow-front cornice with exceptionally deep frieze carved with a large oval patera, the pilasters with double turned colonnettes in two tiers.
Exterior height, 4 *feet* 7 *inches; length,* 6 *feet* 2 *inches*
Interior height, 2 *feet* 9 *inches; length,* 4 *feet*

47. Chippendale Red and Gold Lacquer Tall-case Clock
John Fladgate, London, circa 1780
Arched hood with incurvate pediment and urn finials, upon half-round pilasters; the case decorated with *chinoiseries* in gold upon a vermilion ground. Arched brass dial engraved with maker's name; striking movement. (*J. H. Mulliken*) *Height,* 7 *feet* 7 *inches; width,* 18 *inches*

John Fladgate (fl. 1760-85) of Conduit Street, Hanover Square, was made an honorary freeman of the Clockmakers' Company in 1781; a small clock by him is in the British Museum.

Collection of Frank Garrett, Anderson Galleries, 1926

[See illustration]

[NUMBER 47]

48. Queen Anne Carved Walnut and Needlepoint Wing Armchair
High shaped horseshoe back with ears and rounded seat all covered with nineteenth century needlepoint developing garlands of flowers in a grey ground with *petit point* figures of Elizabethan personages and monarchs; on leaf- and shell-carved cabriole legs with pad feet. Unusual chair. (*Mrs. Mulliken*)

210

49. Sheraton Inlaid Satinwood Psyche *English, XIX Century*
Upright arched mirror frame, with oval mirror and fan-carved spandrels; swinging in a trestle support with turned vase finials. (*Mrs. Mulliken*)
Height, 5 feet 6 inches; width, 29 inches

35

50. Jacobean Carved and Inlaid Oak Buffet *English, Early XVII Century*
Oblong top with frieze inlaid with floral scrollings, and with carved acanthus brackets; paneled cupboard and returns inlaid with vases of flowers, bordered with carved scallop shells and foliage; the frieze supported on two clusters of four colonnettes standing upon plinths applied with egg motives. The underbody, which contains a carved long drawer, is designed similarly to the upper. With restorations. Good patina. (*Mrs. Mulliken*)
Height, 49 inches; length, 52 inches
From Arthur S. Vernay, New York

130

51. Inlaid Mahogany Dining Room Suite *English XVIII Century Style*
Comprising: dining table with two extension leaves, serving table with hinged top fitted with racks, long buffet, and cellarette. Inlaid with mock flutings and paterae, with fluted and leaf-carved legs. [Lot.]

110

52. Sheraton Carved Mahogany Claw-foot Tester Bedstead
English, circa 1810
Reeded balustered uprights cupped in leafage, with reeded vase turnings; square tapering legs terminating in large claw feet. With box spring, mattress, and tester carved with 'Prince of Wales' feathers.
Height, 8 feet 5 inches; width, 5 feet
From Arthur S. Vernay, New York

250

53. Four Maple and Hickory Bamboo-turned Windsor Side Chairs
American, circa 1810
Fan back with seven turned spindles, pine shield-shaped seat; on bamboo-turned flaring legs with stretchers.

40

54. Carved Mahogany Bonheur du Jour *Adam Style*
Fitted with stationery racks, between two small side cupboards carved with lozenges and with brass galleries; single long fluted drawer, round fluted and tapering legs. (*Mrs. Mulliken*) *Height, 42½ inches; width, 27 inches*

55. Mahogany Low-post Bedstead *Colonial Style*
With scrolled and paneled head- and footboard and reeded baluster-turned low posts, on baluster legs. With box spring, mattress, and coverlet.
Height, 5 feet; width, 48 inches

56. Mahogany Low-post Bedstead *Colonial Style*
Similar to the preceding. *Height, 5 feet; width, 48 inches*

57. Walnut Bedroom Suite *Louis XV Style*
Comprising: double bedstead with box spring and mattress, chiffonier, dressing commode with swinging mirror, bedside table, occasional table, and two side chairs. With leaf-carved cabriole-leg frames. [Lot.]

58. Elizabethan Carved Oak Library Table
Oblong top, on frieze carved with strap scrollings, and eight strap-carved and gadrooned bulbous supports joined by triple box stretcher.
Height, 31¾ inches; length, 9 feet 11 inches

59. Jacobean Carved Oak Wainscot Chair with Box Seat
English, Early XVII Century
Panel back with a demi-patera cresting, the back richly carved with putti riding a dolphin, within an ovolo-molded round arch; closed sides, hinged seat enclosing chest, panel front carved with leaf volutes.

60. Two Old Wrought Iron Candlestands
Fitted for electricity. *Heights, 28 and 36½ inches*

61. Pair Carved Oak Cottage Chairs *English, XVII Century*
With pierced strap-scrolled splat and curiously scrolled crowning rail; panel seat with saffron silk damask loose cushion, on turned and blocked legs with scrolled frontal stretcher.

62. Oak and Turned Pearwood China Shelf *English, XVIII Century*
Enclosed by double baluster turned spindles, the centre section hinged as a door. *Height, 13 inches; length, 36 inches*

63. Pair Chinese Mats *Ch'ien-lung*
Yellow field woven with a blue trellis enclosing star-shaped blossoms, and pale rose floral medallion and spandrels; shaded *lei wên* fret border.
2 feet 7 inches square

30

64. Chinese Fu Lion Mat *K'ang-hsi*
Tan ground with medallion formed of four *Fu* lions guarding the precious jewel, within a colored wave border. Rare. *2 feet 7 inches square*

20

65. Chinese Blue and White Animal Mat *K'ang-hsi*
Woven with four *Fu* lions guarding the sacred jewel, within *lei wên* fret and pearl borders. Rare. *Length, 2 feet 4 inches; width, 2 feet 2 inches*

35

66. Chinese Imperial Dragon Mat *K'ang-hsi*
Rose beige ground, with medallion and spandrels formed of five-clawed blue dragons guarding the jewel. *2 feet 3 inches square*

22 50

67. Pair Chinese Mats *Yung Chêng*
Café au lait ground, woven in pale pastel colors with butterflies and stems of peonies, within a sapphire blue floral border. *2 feet 7 inches square*

40

68. Chinese Peony Mat *Ch'ien-lung*
Golden yellow field with a peony medallion and spandrels woven in blues, rose, and ivory, within a border of shaded *lei wên* fret.
Length, 2 feet 8 inches; width, 2 feet 7 inches

35

69. Chinese Mat *K'ang-hsi*
Old gold ground with a medallion composed of four bats flying about the Shou, and surrounded by butterflies, jardinières, and stems of flowers between two blue columns, the lower end with a border of rising waves.
Length, 2 feet 10 inches; width, 2 feet 7 inches

25

[NUMBER 70]

70. PAIR CHINESE DRAGON MATS *Ch'ien-lung*
Woven upon a fawn ground with a blue five-clawed coiled dragon, and tan bats at the corners; chocolate brown lotus border. 2 *feet* 8 *inches square*

[See illustration of one]

71. CHINESE DRAGON MAT *Ch'ien-lung*
Similar to the preceding. 2 *feet* 8 *inches square*

72. Two Bokhara Tent Strips

40 One woven with three pairs of particolored octagons, the other with stepped and latchhooked plaquettes scattered with white jasmine heads, in ruby red grounds. *Length, 5 feet 2 inches; width, 1 foot 5 inches*

73. Antique Chinese Mat

15 Diagonally patterned with white oak leaves on a sapphire blue ground, with yellow and fawn arabesqued medallion and spandrels.

Length, 3 feet 3 inches; width, 1 foot 11 inches

74. Chinese Mat *Ch'ien-lung*

20 Dull gold ground woven with a peony medallion and spandrels, and four butterflies, in blues, tan, yellow, and ivory.

Length, 3 feet 4 inches; width, 1 foot 10 inches

75. Antique Kulah Prayer Rug

52 50 Tan mihrab with floral columns and grass green diaper spandrels; ivory border of particolored serrated dies. *Length, 5 feet 4 inches; width, 3 feet 6 inches*

76. Ghiordes Prayer Rug *Circa* 1800

350 Lapis blue mihrab with a stepped pointed arch having sage green spandrels, between bands of ruby and celadon latchhooked pinnacles; seven ivory, brown, and ruby guard stripes between yellow and brown lotus vine borders.

Length, 6 feet 3 inches; width, 4 feet 2 inches

[See illustration]

77. Antique Chinese Blue and White Rug

32 50 Sapphire blue field woven with a central medallion surrounded by four peony sprays, the ends with waves dashing against a cliff.

Length, 3 feet 10 inches; width, 2 feet

78. Samarkand Rug *XVIII Century*

Shaded ivory field with brown medallion and fret spandrels, within diagonally striped border. *Length, 4 feet 5 inches; width, 2 feet 5 inches*

45

79. Chinese Rug *Chia Ch'ing*

Apricot field scattered with small rosettes, Shou medallions, and other emblems in blue, yellow, and rose, the tan border with similar motives. (*J. H. Mulliken*)

40 *Length, 4 feet; width, 2 feet 1 inch*

[NUMBER 76]

80. Kirman Rug

50 Ivory field woven with flowering tan branches, and a pendented sapphire blue and rose arabesqued leaf-form medallion; ivory lotus border.

Length, 6 feet 10 inches; width, 4 feet 2 inches

81. Chinese Peony Rug *Ch'ien-lung*

25 Gray field with a lotus medallion flanked by lotus arabesques in light and dark blue; sapphire blue peony border.

Length, 4 feet 5 inches; width, 2 feet 2 inches

82. Chinese Peony Rug *Ch'ien-lung*

25 Design similar to that of the preceding, with fret spandrels and border.

Length, 3 feet 9 inches; width, 2 feet

83. Ghiordes Prayer Rug *Early XVIII Century*

275 Brick red mihrab with two diapered columns and a floral 'mosque lamp' pendant from the pointed arch, beneath sapphire blue floral spandrels; *tête de nègre* border of reversed floral plaquettes in ivory, scarlet, blue, and yellow. Small repairs to field. *Length, 6 feet 1 inch; width, 4 feet 3 inches*

[See illustration]

84. Antique Samarkand Rug

90 Woven in mauve, green and ivory in a golden yellow field with butterflies and floral shrubs centring a mauve circular medallion; particolored border of formalized wave motives. (*J. H. Mulliken*)

Length, 6 feet 7 inches; width, 4 feet 10 inches

85. Antique Chinese Animal Rug

25 Sapphire blue field woven at each end with a spotted stag and a flying phoenix beside a pine tree; border of swastika fret with cloud symbols at the corners. (*J. H. Mulliken*) *Length, 4 feet; width, 2 feet 2 inches*

86. Antique Chinese Animal Rug

25 Design very similar to that of the preceding, with swastika fret border.

Length, 3 feet 9 inches; width, 2 feet

87. Samarkand Rug *XVIII Century*

90 Canary yellow field with a diagonal pattern of peony and lotus rosettes in lapis blue and ivory outlined in shades of brown; within three old rose and yellow rosette and fret borders. *Length, 6 feet 11 inches; width, 4 feet 9 inches*

[NUMBER 83]

88. Hamadan Rug

Cherry red field patterned with a close design of rows of minute infloretted 'pear' motives; narrow *tête de nègre* floral border. (*J. H. Mulliken*)

50

Length, 7 feet; width, 3 feet 9 inches

89. Rare Chinese Rug *Ch'ien-lung*

Apricot field, woven in a variety of soft pastel colors with a lotus medallion surrounded by four floral *chih lung* circlets and, at the ends, blue *Fu* dog medallions, amid scattered sprays of lotus and peonies, and flying butterflies; pale yellow lotus border with inner apricot border of *lei wên* fret.

270

Length, 10 feet 1 inch; width, 6 feet 2 inches

[See illustration]

90. Antique Samarkand Rug

With three magenta compartments framed in blue swastika fret, each enclosing a sapphire blue medallion; magenta borders of rosettes and diagonal swastika fret. (*J. H. Mulliken*)

65

Length, 7 feet 4 inches; width, 4 feet

91. Chinese Rug *Ch'ien-lung*

Displaying upon an apricot field a design of ten circular floral medallions surrounded by lotus and peony sprays, and flying butterflies, in shades of blue, yellow, rose, and ivory; millet yellow floral border with inner orange and blue fret guard. Loose, long pile. (*J. H. Mulliken*)

240

Length, 11 feet; width, 7 feet 10 inches

92. Antique Samarkand Rug

Old gold field with three magenta medallions, and woven with various floral and geometrical motives, within magenta and old gold borders of rosette, swastika fret, and wave design. (*J. H. Mulliken*)

70

Length, 11 feet; width, 5 feet 10 inches

93. Chinese Blue and White Rug *Ch'ien-lung*

Ivory field woven in light and dark blue with butterflies and floral sprays surrounding five floral medallions; ivory lotus border with inner sapphire blue 'pearl' ground.

25

Length, 7 feet 5 inches; width, 4 feet 6 inches

94. Samarkand Rug

Canary yellow ground with a mauve medallion of ivory discs, surrounded by small shrubs with filaments of jewel-like blossoms and ivory fret spandrels; three mauve borders of blossom heads between swastika and key frets. (*J. H. Mulliken*)

130

Length, 7 feet 5 inches; width, 4 feet 8 inches

[NUMBER 89]

95. Chinese Rug of the 'Hundred Antiques' *Chia Ch'ing*

Deep apricot field patterned with varying symbols of the 'Hundred Antiques' (*po ku*) amid stems of peonies, in sapphire and lapis blue, yellow, tan, and ivory; deep blue peony border with orange frets at the corners, and inner 'pearl' guard. *Length, 7 feet 7 inches; width, 5 feet 8 inches*

100-

96. Antique Samarkand Rug

Vieil or field, with a diagonal design of floating clouds in rose, celadon, lapis and sapphire blue, within an apricot floral inner border, and outer border of yellow swastika fret. *Length, 10 feet 7 inches; width, 6 feet 2 inches*

140-

[See illustration]

97. Antique Moroccan Rug

Colorful rug patterned with three borders of floral and geometrical devices surrounding a shaded rose hexagonal field with grass green medallion and sky blue spandrels. *Length, 11 feet 9 inches; width, 5 feet 9 inches*

90-

98. Chinese Butterfly Rug *Ch'ien-lung*

Sapphire blue field, woven with five fawn and blue peony medallions amid flying butterflies and scattered peony branches; tawny border of yellow and blue peonies connected by sapphire blue branches, with inner orange *lei wên* fret border. *Length, 8 feet 2 inches; width, 5 feet 2 inches*

100-

99. Hamadan Camel's Hair Carpet

Natural tan field with a latchhooked diaper in brown, and woven with a pendented and stepped midnight blue floral medallion and spandrels; tan border of lozenge plaquettes. *Length, 12 feet 7 inches; width, 8 feet 10 inches*

105-

100. Kirman Carpet *XVIII Century*

Midnight blue field woven with rows of large infloretted 'pears' in crimson, yellow, blue, and ivory; midnight blue border with a chain of orange lozenge plaquettes enclosing jardinières of flowers, between golden yellow and green floral guards. (*J. H. Mulliken*) *Length, 14 feet; width, 6 feet 8 inches*

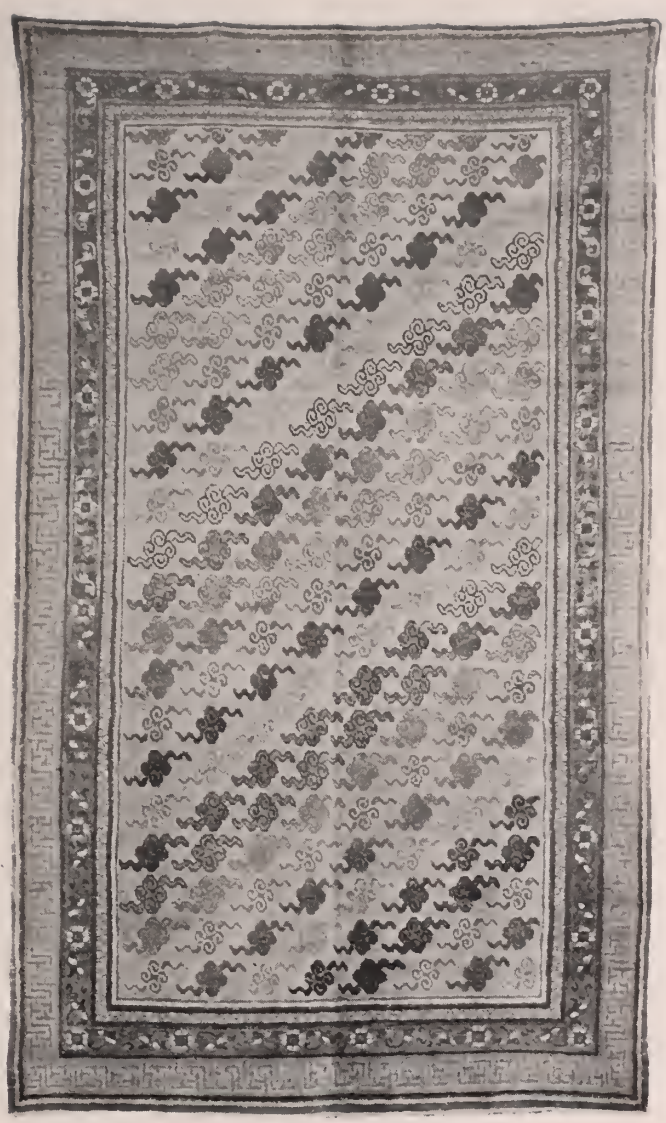
150-

101. Shiraz Carpet

Maroon field with a sapphire blue pinnacled medallion surrounded by four smaller scalloped medallions and two swan-head plaquettes supporting vases of flowers; sapphire blue floral border. Small repairs.

Length, 15 feet 10 inches; width, 8 feet 9 inches

120-



[NUMBER 96]

102. Agra Carpet

Black field almost entirely concealed by rows of large turquoise blue palmettes of star-shaped blossoms, alternating with rows of crimson quatrefoils and flat chrysanthemums in scarlet, green, and yellow; border with a scalloped blue vine enclosing elongated 'pears' sustaining lotus flowers.

110-

Length, 10 *feet* 8 *inches; width,* 10 *feet* 3 *inches*

103. Fereghan Herati Carpet

Midnight blue field patterned with the Herati lozenge trellis in green and orange, with blue and rose leaves; brick red border of green, blue, and ivory reversed 'turtle' palmettes joined by angular green branches.

130-

Length, 13 *feet* 3 *inches; width,* 9 *feet* 2 *inches*

104. Important Chinese Carpet *Ch'ien-lung*

Rose-beige field woven with a profusion of flying butterflies and small scattered sprays of lotus and peonies in soft pastel shades of yellow, blue, rose, and ivory, centring a circular peony medallion; sapphire blue border of peonies interspersed with butterflies, between 'pearl' guards. Fine weave, in superb condition. (*J. H. Mulliken*) *Length,* 13 *feet* 7 *inches; width,* 5 *feet* 6 *inches*

425-

[See illustration]

105. Mahal Herati Carpet

Blue-black field patterned with the Herati floral and lozenge trellis in subdued colors, red, yellow and green predominating; scarlet border of voluted palmettes and sprays of flowers with green leafage.

240-

Length, 20 *feet* 2 *inches; width,* 13 *feet* 9 *inches*

106. Hamadan Cypress Runner

Fawn field woven with black cypresses between angular branches sustaining small animal forms, and pairs of vases standing upon formalized blue lions; rose-beige floral border. *Length,* 23 *feet* 8 *inches; width,* 3 *feet* 4 *inches*

55-

107. India Carpet

Celadon field diapered with minute floral shrubs; broad pale green border of mauve and white floral scrolls. *Length,* 13 *feet* 10 *inches; width,* 9 *feet* 9 *inches*

230-

[NUMBER 104]

108. Hamadan Camel's Hair Rug

65 - Diapered natural tan field woven with a design of pendented diamond-shaped floral plaquettes; within a mazarine blue floral border.

Length, 13 feet; width, 6 feet 7 inches

109. Hamadan Runner

Tête de nègre field woven with a pole of six ivory and scarlet hexagons filled
55 - with formal floral designs; ivory leaf border.

Length, 9 feet 1 inch; width, 2 feet 3 inches

110. Chinese Rug *Ch'ien-lung*

Tawny ground woven in blues, yellow, and ivory with a floral medallion and
25 - three jardinières of flowers at each end, between blue dragon-fret spandrels; sapphire blue peony border. (*J. H. Mulliken*)

Length, 4 feet 5 inches; width, 2 feet 4 inches

111. Antique Baku Rug

30 - Patterned upon a fawn field with stepped plaquettes of geometrical and floral devices in yellow, blue, and ivory.

Length, 5 feet 5 inches; width, 3 feet 5 inches

112. Chinese Mat *Ch'ien-lung*

Tawny field woven with a blue fret medallion between tan and old gold peony
22 50 sprays; golden yellow rosette border.

Length, 3 feet 1 inch; width, 1 foot 10 inches

113. Chinese Peony Mat *K'ang-hsi*

Mazarine blue ground woven with a peony and butterfly medallion surrounded
35 - by peony sprays, in pale pastel colors. (*J. H. Mulliken*) *2 feet 6 inches square*

114. Chinese Mat *Yung Chêng*

Woven in blue and ivory upon an apricot ground with four butterflies sur-
20 - rounding a medallion; peony spandrels. *2 feet 6 inches square*

115. Two Chinese Mats *Ch'ien-lung*

Patterned with yellow and brown peony designs on a pale apricot field.

35 - *Length, 2 feet 9 inches; width, 1 foot 9 inches*

[END OF FIRST SESSION]

#8280-

Second Session

Friday, April 12, 1935, at 8:15 p. m.

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Catalogue Numbers 116 to 171 Inclusive

LOUIS TOCQUE

FRENCH: 1696-1772

116. *MME DE ROISSY*

In scarlet shepherdess's costume garlanded with flowers, and seen at half length turned to half-right; holding a crook in her right hand, her left resting upon a pedestal; before a tree in foliage at the right.

Height, 32 inches; width, 25½ inches

MARC NATTIER

FRENCH: 1642-1705

117. *PORTRAIT OF A LADY*

Half-length figure seated before a table and a column, with head turned to the left; wearing a white *décolleté* robe loosely draped with a green mantle.

Height, 37½ inches; width, 33 inches

NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

118. *PORTRAIT D'UNE DAME DE QUALITE*

Half-length figure facing the observer of a lady with powdered curls ornamented with a nosegay and jewel, wearing a fur-lined saffron velvet mantle and old brocade gown; a wall at right.

Height, 32½ inches; width, 26 inches

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

119. *MISS ARCHER*

Seated before a red drapery, and a vista of landscape at left, is the half-length figure of a lady facing half-left, wearing a white muslin dress, her dark hair ornamented with pearls; she holds an open sewing box upon her lap.

3 x 5 –

Height, 30 *inches; width,* 25 *inches*

Collection of Sir W. R. Williams, Bart., 1903

From Thomas McLean, London

[See illustration]

NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

120. *LE MARQUIS DE MONTREUX*

Waist-length portrait, in gold-embroidered brown clothes and crimson velvet cloak lined with gold brocade; the head with its powdered periwig modeled before a cloudy sky. (*Mrs. Mulliken*)

175 –

Oval: Height, 29 *inches; width,* 24 *inches*

Collection of Serre Dupuch, Château d'Angers

NUMBER 119: MISS ARCHER

Sir William Beechey, R.A.

NICOLAS DE LARGILLIERE

FRENCH: 1656-1726

121. *MME DE CAUMARTIN*

Waist-length figure looking to the spectator, her head turned to half-right, of a lady with powdered curls decked with *barbeaux* and wearing a tight-waisted blue velvet dress, with voluminous mantle lined with cloth of silver; dark background. (*Mrs. Mulliken*)

2 70-

Height, 32 inches; width, 25¾ inches

Mme de Caumartin was probably the wife of Louis Urbain Lefèvre le Caumartin, Marquis de Saint Ange, Intendant Général and the intimate friend of Voltaire, whom he inspired to write *La Henriade*. A companion portrait by Largillière of M. de Caumartin was lent by the Comte de Lavan-Chazot to the Largillière Exhibition in Paris in 1928.

Purchased from the family of the sitter in London, 1912

[See illustration]

WILLIAM ETTY, R.A.

BRITISH: 1787-1849

122. *GIRL HOLDING CUPID'S BOW*

Before a woodland background and a patch of blue sky is the reclining figure of a nymph partially clothed in rose-red and white draperies, looking down at a winged cupid at right, who reaches for the bow she holds in her hand.

100-

Height, 33 inches; width, 28 inches

JOHN JAMES MASQUERIER

BRITISH: 1778-1855

123. *PORTRAIT OF A LADY IN A WHITE TURBAN*

Seated figure at half-length, turned towards the right, of a young girl in a high-waisted black satin dress with frilled muslin collar, her auburn curls set off with a white turban; over the arm of the vermilion chair is flung a rug; green background. (*J. H. Mulliken*)

1100-

Height, 30 inches; width, 25 inches

From Messrs. Moulton and Ricketts, London, 1909

NUMBER 121: MME DE CAUMARTIN

Nicolas de Largillière

SIR GODFREY KNELLER

British: 1646-1723

124. *PORTRAIT OF A LADY OF QUALITY*

Seated figure, almost at full length and looking towards the observer, of a young girl with long fair ringlets, wearing a blue satin dress with white bodice and sleeves and grey scarf, a scarlet mantle spread beneath her upon the parapet; interestingly lighted background of green verdure, with woods and a glimpse of a river at the left. (*Mrs. Mulliken*)

650-

Height, 50 *inches; width,* 40 *inches*

Collection of William Walton, Esq., Harrytown Hall, Romiley, Cheshire

From Dowdeswell and Dowdswells, London

Collection of R. Hall McCormick, Chicago, American Art Association, 1920

Exhibited at the Art Institute, Chicago, 1895 and 1919

Exhibited at the Carnegie Institute, Pittsburgh, 1898

Boston Art Students' Association Exhibition, Copley Hall, Boston, 1900, No. 10

[See illustration]

WILLIAM THOMPSON

Irish: 1741-1800

125. *LAUGHING GIRL, AFTER REYNOLDS*

Three-quarter-length figure of a fair-haired little girl, her animated face bent over her arms, which are crossed upon a table at the right; she wears a white gown and striped brown scarf; greenish grey background.

200-

Height, 36 *inches; width,* 28 *inches*

PAULUS MOREELSE

Dutch: 1571-1638

126. *THE SHEPHERDESS*

Waist-length figure in energetic movement forward of a young woman with long fair hair set off with a bunch of flowers, wearing a *décolleté* peacock blue dress, brilliant saffron yellow mantle, and muslin scarf, and holding a staff in her left hand; dark background. (*Mrs. Mulliken*)

450-

Signed at upper right with monogram P M, and dated 1633

Height, 29¼ *inches; width,* 26¾ *inches*

Collection of Viscount Hood, London

From the Ehrich Galleries, New York, 1913

NUMBER 124: PORTRAIT OF A LADY OF QUALITY

Sir Godfrey Kneller

GABRIEL BRIARD

FRENCH: 1725-1777

127. *PORTRAIT OF A LADY*

Half-length figure of a lady with powdered hair, surmounted by a broad plumed hat, wearing white and pale rose *décolleté* gown with slashed sleeves trimmed with pearls, and a miniature pinned to the corsage.

2.00 –

Oval: Height, 28½ inches; width, 22¼ inches

GEORGE HENRY HARLOW

BRITISH: 1787-1819

128. *PORTRAIT OF A LADY*

Waist-length figure to three-quarters left of a young woman seated on an amber sofa before a red drapery; her white muslin gown and dark hair ornamented with blue ribbons and, at her waist, a nosegay of flowers.

600 –

Height, 30 inches; width, 25 inches

WILLIAM HILTON, R.A.

BRITISH: 1786-1839

129. *PORTRAIT OF A LADY*

Waist-length portrait of a young woman with oval face framed by waving dark hair, seated before a table covered in red, and leaning her head upon her right hand; wearing white diaphanous robes with a black jeweled necklace, and a striped scarf over her left arm.

600 –

Height, 30 inches; width, 25 inches

[See illustration]

NUMBER 129: PORTRAIT OF A LADY

William Hilton, R.A.

CARLE VAN LOO

FRENCH: 1705-1765

130. *MME DE POMPADOUR*

Waist-length portrait to half-left of a young woman with powdered hair and brown eyes, looking at the observer, her head in a black kerchief inclined to the left; she wears a scarlet coat trimmed with brown and white fur and holds a round fur muff before her. (*Mrs. Mulliken*)

600 –

Height, 28½ inches; width, 23½ inches

Jeanne Antoinette Poisson, Marquise de Pompadour (1721-1764), was born in Paris and was the wife of the financier Leroy d'Etiolles-Froide; she was brought into contact with Louis XV, over whom she obtained considerable influence, and played an important part in French foreign politics, becoming the protector of the Duc de Choiseul. She was prodigal and artistic and brought into her orbit Voltaire, Helvétius, and others of the leading minds of the period. She died at Versailles in 1764.

Collection of Richard Verity, Esq., Florence

From the Ehrich Galleries, New York, 1913

JOHN OPIE, R.A.

BRITISH: 1761-1807

131. *PORTRAIT OF THE ARTIST*

Head-and-shoulders portrait to half-left, looking to the observer, of a man with brown eyes and hair and broad brow, his face strongly lighted from above; he wears a black coat and white cravat, and is posed before a brown background. (*J. H. Mulliken*)

1400-

Height, 24¼ inches; width, 19¾ inches

Collection of R. Hall McCormick, Chicago, American Art Association, 1920

From Dowdeswell and Dowdeswells, London

From the Bryden Art Galleries, Chicago

Exhibited at the Art Institute, Chicago, 1895

Exhibited at the Carnegie Institute, Pittsburgh, 1898

Exhibition of Pictures by Old Masters and Other Paintings, Copley Society, Boston.

[See illustration]

NUMBER 131: PORTRAIT OF THE ARTIST

John Opie, R.A.

GEORGE ROMNEY

BRITISH: 1734-1802

132. *MRS. BEAUMONT AND CHILD*

Depicting a young woman at waist length with head lowered and turned to the left, her auburn hair draped with a scarf descending to her shoulders; she holds before her a fair-haired child, who glances toward the observer. Brown background.

500-

Height, 24½ inches; width, 20 inches

Collection of General Bulwer, Haydon Hall, Norfolk

JAMES LONSDALE

BRITISH: 1777-1839

133. *PORTRAIT OF A GENTLEMAN*

Seen at half length seated in a red leather armchair is a man with tousled brown hair, wearing a blue double-breasted coat with brass buttons, fawn breeches, and white cravat; neutral background.

1500-

Height, 36 inches; width, 28 inches

[See illustration]

FRANCIS COTES, R.A.

BRITISH: 1726-1770

134. *FRANCES BURDETTE*

Elegant three-quarter-length standing portrait of a young girl, in profile to the left, wearing a grey silk robe and green taffetas mantle, holding up a chaplet of flowers in her right hand; interesting background of woods at the left in the sunset light. (*Mrs. Mulliken*)

2300-

Signed at lower left, F. COTES, *pxt.*, and dated 1761

Height, 51 inches; width, 40½ inches

NUMBER 133: PORTRAIT OF A GENTLEMAN

James Lonsdale

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

135. *PORTRAIT OF A GENTLEMAN*

Bust-length portrait to half-left, with ruddy complexion and blue eyes looking to the observer; he wears a powdered wig and sapphire blue velvet coat with beige yellow vest and white jabot visible at the neck. (*J. H. Mulliken*)

1350-

Height, 30½ inches; width, 25 inches

[See illustration]

HENRY WILLIAM PICKERSGILL, R.A.

BRITISH: 1782-1875

136. *HON. MARIA LIDDELL*

Waist-length figure to half-right of a young woman with smooth brown hair and oval face, garbed in a rich crimson velvet gown set off with a sable scarf. Background of sky.

175-

Height, 30 inches; width, 25 inches

The Hon. Maria Liddell (1798-1882) was the eldest daughter of Thomas, 1st Lord Ravensworth; married Aug. 12, 1818, Constantine, 1st Marquess of Normanby, K.G., Ambassador to the Court of France, 1846-52.

From the Galerie Sedelmeyer, Paris

NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

137. *PORTRAIT OF A NOBLEMAN*

375-

Waist-length figure of a gentleman with curled brown periwig, wearing terra cotta clothes and wine red velvet cloak draped loosely about him; before a background of foliage. The face is sharply illumined by moonlight from upper left. (*Mrs. Mulliken*)

Height, 30 inches; width, 25 inches

NUMBER 135: PORTRAIT OF A GENTLEMAN

Sir William Beechey, R.A.

PIERRE MIGNARD

FRENCH: 1610-1695

138. *QUEEN MARIE THERESE, WIFE OF LOUIS XIV*

Seated figure at three-quarter length, facing half-left, of a lady with full ringlets, wearing a tight-waisted white robe, strapped with pearls and topazes, and an ermine-lined green cloak brocaded with golden *fleurs de lis;* holding a sceptre, with the royal crown on the table at the left, and a terra cotta drapery behind her. (*J. H. Mulliken*)

650-

Height, 52¼ *inches; width,* 39 *inches*

Marie Thérèse (1638-1683) was the daughter of Philip IV of Spain and Elizabeth of France and, at the instance of Mazarin, was married to Louis XIV in June, 1660. She was amiable and pious, but failed to secure the King's affection and was openly neglected for his numerous mistresses; she acted as Regent in 1672 during the campaign in Holland. She bore Louis six children and died on July 30, 1683, at Versailles.

Collection of King Louis XIV of France

Collection of King Philip V of Spain

Collection of Queen Isabella II of Spain, 1871

Collection Garet, Paris

[See illustration]

NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

139. *LA MARQUISE DE BETHUNE*

Waist-length figure wearing a tight-waisted green robe with golden busk ornamented with a jewel and rose scarf; facing the observer, her powdered curls decked with flowers. Background of sky and foliage at the right. (*Mrs. Mulliken*)

500-

Oval: Height, 29 *inches; width,* 24 *inches*

The sitter is probably Louise Marie de la Grange d'Arquien, Marquise de Bethune, for whom Voltaire wrote some verses and whose engraved portrait by R. Bonnart is known.

Collection of Serre Dupuch, Château d'Angers

NUMBER 138: QUEEN MARIE THERESE, WIFE OF LOUIS XIV

Pierre Mignard

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

140. *LADY MARIA OGLANDER*

Full-length standing figure, facing the observer, of a young woman with grey eyes and wavy brown hair, wearing a white *décolleté robe,* draped with a yellow scarf, and grasping the ribbon of a bonnet in her right hand. Background of rocks and a beach, with an expanse of sea at the left. (*J. H. Mulliken*)

6500-

Height, 82 *inches; width,* 46 *inches*

Maria Anne (1785-1855), eldest daughter of George Henry, 4th Duke of Grafton, was born November 3, 1785; she married on May 24, 1810, Sir William Oglander, 6th Bart., of Nunwell in the Isle of Wight and M.P. for Bodmin, Cornwall; she died on May 12, 1855.

Painted about 1816

Collection of Admiral Sir Robert Fitzroy, 1896

From Arthur Tooth and Sons, London

Royal Academy Exhibition, 1817, No. 190

Recorded in Lord Ronald Sutherland Gower, *Sir Thomas Lawrence,* 1900, p. 153

Recorded in Sir Walter Armstrong, *Lawrence,* 1913, p. 156

[See illustration]

NUMBER 140: LADY MARIA OGLANDER

Sir Thomas Lawrence, P.R.A.

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

141. *ELIZABETH, COUNTESS DE LA WARR*

Three-quarter-length standing figure, looking to half-right, of a young lady in a black dress, with *décolleté* vandyked yoke and transparent muslin sleeves, wrapped in a turquoise blue mantle, her hands clasped and her right arm resting upon a stone parapet; background of red drapery, with a prospect of russet trees at lower right. (*Mrs. Mulliken*)

5200-

Signed at lower left with initials W B, and dated 1822

Height, 57 inches; width, 45 inches

Lady Elizabeth Sackville (1795-1870) was born August 11, 1795, the youngest daughter and co-heiress of John Frederick, 3rd Duke of Dorset; she married on June 21, 1813, George John, 5th Earl de la Warr, and was created Baroness Buckhurst in her own right in 1864. She died January 9, 1870.

Painted in 1819-22 (presumably signed after an alteration in 1822)

Collection of the Rt. Hon. the Earl de la Warr, Buckhurst, Sussex

From Messrs. Dowdeswell and Dowdeswells, London

Royal Academy Exhibition, 1820, No. 23

Described and illustrated in W. Roberts, *Sir William Beechey, R.A.*, 1907, p. 152, and plate opp. p. 86

[See illustration]

WILLIAM HOGARTH

BRITISH: 1697-1764

142. *MARY HOGARTH, THE ARTIST'S SISTER*

Within a painted oval is the waist-length figure of a young woman in tight-waisted white gown, facing slightly to the right, her face turned to the left and framed by brown hair dressed back from the brow.

550-

Height, 30 inches; width, 25 inches

Collection of M. Lamb, Esq., Beaumont Hall, near Lancaster, Lancs.

NUMBER 141: ELIZABETH, COUNTESS DE LA WARR

Sir William Beechey, R.A.

SIR PETER LELY

FLEMISH: 1618-1680

143. *LA COMTESSE DE GRAMMONT*

Seated portrait at three-quarter length, facing the observer, of a beautiful young woman in voluminous rose and white dress, draped in a golden cloak and holding in her left hand a palm branch; in the background, a wall with a fluted pilaster at the left and a dark brown drapery at upper right. (*J. H. Mulliken*)

Height, 50 *inches; width,* 40 *inches*

4500-

Elizabeth Hamilton, Comtesse de Grammont (1641-1708), "La belle Hamilton", one of the Windsor Beauties of the Court of Charles II, was the daughter of Sir George Hamilton, an Irish exile living in France; in 1663 she married Philibert, Comte de Grammont, and lived in France from 1664 until her death in 1708. This famous beauty was a favorite sitter of Lely, who painted her several times. "As a rule", writes Mr. Collins-Baker, in his *Lely and the Stuart Portrait Painters*, 1912 (vol. I, page 165), "his women portraits should be regarded as increasing in subtlety of finish until they culminate in the really extraordinary quality of the Hampton Court *Countess de Grammont*". *Vide* E. Law, *Royal Gallery of Hampton Court,* 1898, pp. 81-82.

Painted about 1663

Collection of the Rt. Hon. the Earl of Cork and Orrery, Marston House, Frome, Somersetshire

From Thomas Agnew and Sons, London

Cf. Collins-Baker, *Lely and the Stuart Portrait Painters,* 1912, Vol. I, p. 165 (*vide supra*)

[See illustration]

JEAN BAPTISTE GREUZE

FRENCH: 1725-1805

144. *YOUNG GIRL HOLDING A LETTER*

Half-length of a young girl, seated slightly to left, her head inclined to the right; she wears a bluish green skirt and white blouse and neckerchief exposing her left breast, and holds a letter in her right hand, a miniature in her left. Signed on letter, *peint par* J. B. GREUZE, and dated 1786.

3100-

Height, 32 *inches; width,* 25½ *inches*

Collection of Mme Sperings, Brussels

From the Galerie Sedelmeyer, Paris

NUMBER 143: LA COMTESSE DE GRAMMONT

Sir Peter Lely

SIR PETER LELY

FLEMISH: 1618-1680

145. *QUEEN CATHERINE OF BRAGANZA*

Three-quarter-length figure to half-left and looking to the observer, in black and gold robes with full white sleeves and trimmed with drop pearls at the corsage; seated in a golden armchair before a table, at the left, with a golden cloth and drapery, upon which is the crown of England. (*J. H. Mulliken*)

700 –

Height, 50 *inches; width,* 40 *inches*

Catherine of Braganza (1638-1705), the daughter of King John IV of Portugal, was born at Villa Viçosa and married Charles II soon after the Restoration in May, 1662; she was one of the most unpopular Queens of England and suffered much from the inconstancy of her husband. She retired to Portugal after the death of the King and acted as Regent for her brother Pedro in 1704-5; she died in 1705.

Painted about 1665

Collection of the Earl of Kinnoull, Dalhousie Castle and Dupplin Castle, Perth

From Messrs. Scott and Fowles, New York, 1911

[See illustration]

JEAN MARC NATTIER

FRENCH: 1685-1766

146. *HENRIETTE DE BOURBON*

Waist-length figure to half-left of a lady with powdered coiffure, wearing a blue velvet gown with gold-embroidered *décolletage* bordered with lace, the shoulders draped with a rose taffetas scarf.

250 –

Height, 28 *inches; width,* 22½ *inches*

Henriette de Bourbon (1727-1752) was the daughter of Louis XV of France and known as 'Madame Henriette'. Nattier painted several portraits of this favorite daughter of Louis XV, and all are familiar through the engravings. See Pierre de Nolhac's *Nattier, Peintre de la Cour de Louis XV,* passim.

NUMBER 145: QUEEN CATHERINE OF BRAGANZA

Sir Peter Lely

JOHANN EGIDIUS ECKHARDT

BRITISH: *fl.* 1740-1779

147. *LADY CATHERINE MARIA WALPOLE*

Seated before a table and an open music book, her head resting on her right hand, is a lady wearing a blue lace-trimmed gown and a transparent kerchief covering her waving hair. At upper left, an escutcheon, and, at upper right, the inscription: *"Lady Maria Walpole, only Daughter of Sr Robt Walpole, Earl of Orford, by Maria Skerret, his second Wife, married Charles Churchill, Esq."*

750-

Height, 30 inches; width, 25 inches

Collection of Horace Walpole, Strawberry Hill, near Richmond

[See illustration]

HYACINTHE RIGAUD

FRENCH: 1659-1743

148. *PHILIPPE, DUC D'ORLEANS*

Posed to the right, his head turned towards the observer, wearing armor with scalloped red collar and full periwig; background of landscape. (*Mrs. Mulliken*)

150-

Oval: Height, 33 inches; width, 26 inches

Philippe d'Orléans (1674-1723), son of Philippe, brother of Louis XIV and Charlotte-Elisabeth d'Orléans, was born at St. Cloud and married Mlle de Blois, daughter of Louis XIV and Mme de Montespan; he was Regent during the minority of Louis XV and was notorious for his extravagance and dissipated life. He died in 1723 at Versailles.

From a private collection in Geneva, Switzerland

NUMBER 147: LADY CATHERINE MARIA WALPOLE

Johann Egidius Eckhardt

CARLE VAN LOO

FRENCH: 1705-1765

149. *QUEEN MARIE LESCZINSKA, WIFE OF LOUIS XV*

Three-quarter-length seated portrait, facing the observer, in tight-waisted gold brocade robe with voluminous skirt and frilled lace sleeves, an ermine-lined bluish velvet cloak embroidered with the golden *fleurs de lis* of France draped around her; behind the sitter appears, at right, the crowned armorial cresting of the *canapé* and, at upper left, a green drapery. (*Mrs. Mulliken*)

1025-

Height, 57 *inches; width,* 45 *inches*

Marie Lesczinska (1703-1768), only daughter of Stanislas, the dethroned King of Poland, was born June 21, 1703, and was married by proxy to the youthful Louis XV, the marriage being later solemnized at Fontainebleau on September 5, 1725. During the period of the King's erratic amours she led a retired life at the French Court; she died in 1768.

Collection of King Charles X of France

Collection of the Abbé Lefebori de Palma, Court Chaplain, to whom it was presented by the King

Collection of the Comtesse Albert le Grand

Collection of the Comte de Richouffts

From the Galerie Sedelmeyer, Paris

Exposition de Cent Portraits de Femmes, Salle du Jeu de Paume, Paris, 1909, No. 94

[See illustration]

NUMBER 149: QUEEN MARIE LESCZINSKA, WIFE OF LOUIS XV

Carle van Loo

JEAN RAOUX

FRENCH: 1677-1734

150. *MLLE SALLE, THE OPERA DANCER*

Three-quarter-length figure of the *ballerina* leaning over a stone parapet, pushing back with her right hand a green drapery; she leans eagerly forward, lighted from the upper left, with her left hand raised to her lips, the light playing on a brilliant costume of blue bodice with orange sleeves and rose skirt, and on the pink flowers at her corsage. (*J. H. Mulliken*)

Height, 40 *inches; width,* 32 *inches*

350-

Mlle Salle (c. 1707-1756), the famous opera dancer of the time of Louis XV, was the daughter of two strolling players, apparently of English origin, and was from childhood one of the foremost figures of the French stage of the period; she died on July 27, 1756. For her life see Emile Dacier, *Mlle Salle,* 1909.

Painted about 1725

Collection Garnier

From MM. Chaîne and Simonson, Paris, 1911

From the Ralston Galleries, New York, 1911

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

151. *MARGARET GAINSBOROUGH*

Depicted at waist length to half-right and looking to the observer, dressed in a rose-red satin gown, the bodice and sleeves trimmed with lace. Grey-brown background.

1800-

Height, 30 *inches; width,* 25 *inches*

Collection of Lockett Agnew, Esq. London

From Thomas Agnew, London

From Henry Reinhardt, Chicago

Birmingham Exhibition, 1898

See Walter Armstrong, *Gainsborough and His Place in English Art,* 1898, p. 195

[See illustration]

NUMBER 151: MARGARET GAINSBOROUGH

Thomas Gainsborough, R.A.

CHARLES AMEDEE PHILIPPE VAN LOO

FRENCH: 1715-1795

152. *MME FAVART, THE ACTRESS*

Half-length standing figure, before a stone wall with an embrasure at left permitting a view of a landscape, of a young lady in gold-embroidered black velvet dress with slashed sleeves lined in scarlet and scarlet-lined cape, her powdered hair surmounted by a black *tricorne* and holding up a black domino in her right hand. (*Mrs. Mulliken*)

350

Height, 36 *inches; width,* 29 *inches*

Marie Justine Benoîte (1727-1773), the famous French comic actress, was born at Avignon and married the dramatic poet Charles-Simon Favart. She was noteworthy for the introduction of historic truth into theatrical costume. She inspired a strong passion in the notorious Maréchal de Saxe, and the couple suffered much from his persecution. She played at the Opéra Comique in many of the productions of her husband, the creator of musical comedy, and died at Belleville in 1773.

Collection of Henri de la Roche, Paris

SAMUEL DRUMMOND

BRITISH: 1765-1844

153. *JOHN THOMAS THORPE, ESQ., LORD MAYOR OF LONDON*

Three-quarter-length figure, looking to the observer, of a handsome man with curly brown hair, draped in black and wearing the fur-edged scarlet robes and chain of office, a pair of horn-rimmed spectacles in his right hand, his left resting upon a proclamation of the City of London upon a writing table; through an embrasure at the right can be seen the dome and one of the west towers of St. Paul's. (*J. H. Mulliken*)

1500-

Height, 50 *inches; width,* 40 *inches*

John Thomas Thorpe, Esq. was alderman of Aldgate Ward and Lord Mayor of London, 1820-1.

[See illustration]

NUMBER 153: JOHN THOMAS THORPE, ESQ., LORD MAYOR OF LONDON

Samuel Drummond

JOHN GREENHILL

British: 1644(?)-1676

154. *COUNTESS OF SHREWSBURY*

Seated three-quarter-length figure of an auburn-haired lady facing the observer; wearing aubergine gown with white bodice and green mantle. Landscape background with sunset sky.

150-

Height, 50 *inches; width,* 40 *inches*

ROBERT TOURNIERES

French: 1668-1752

155. *VICOMTESSE DE BONNEVAL*

Three-quarter-length figure, before a landscape vista, of a young woman with powdered hair dressed with an aigrette and a gray scarf descending to the corsage of her brocaded robe; garden flowers rest upon the blue mantle crossing her knees, and in her right hand she holds up a rose.

225-

Height, 47 *inches; width,* 38 *inches*

From the Galerie Sedelmeyer, Paris

[See illustration]

FRANÇOIS HUBERT DROUAIS

French: 1727-1775

156. *LA MARQUISE D'AUTIN*

Waist-length figure of a young woman with powdered coiffure and brown eyes, looking at the observer; she is seated in a red chair and wears a white satin dress embroidered in scarlet, lace cap, and a pearl bowknot at her throat. (*J. H. Mulliken*)

300-

Oval: Height, 25 *inches; width,* 21 *inches*

Collection of Baron Lazzaroni

NUMBER 155: VICOMTESSE DE BONNEVAL

Robert Tournières

LOUIS TOCQUE

FRENCH: 1696-1772

157. *LA COMTESSE D'ESTRADES*

Jauntily posed figure of a young woman with brown eyes and hair, portrayed at three-quarter length, holding a jug in her right hand and an incense cup with her left; wearing a Nattier blue robe with a garland of flowers, and a voluminous red mantle.

1500-

Height, 45½ inches; width, 35½ inches

Collection Maignan, Paris

From the Galerie Sedelmeyer, Paris

[See illustration]

SIR PETER LELY

FLEMISH: 1618-1680

158. *NELL GWYNNE*

Three-quarter length figure of a young woman with waving brown hair falling to her bare shoulder; she wears a chocolate brown satin gown with full muslin sleeves, a blue scarf fastened to the right shoulder and draped across the knees; seated before a landscape, and gesturing with the right hand.

700-

Height, 49 inches; width, 40 inches

Eleanor Gwynne (1650-1687), originally an orange seller in Drury Lane, later played there in Dryden's plays, many of which were written for her. She became the mistress of Charles II, and by him had two sons, Charles, Duke of St. Albans, and James, Lord Beauclerk. Nearly all contemporary artists painted her, but none so frequently as Lely.

RICHARD COSWAY, R.A.

BRITISH: 1740-1821

159. *MISS DOROTHY STYLES*

Standing three-quarter-length figure before a pilaster and red drapery, with a landscape prospect, of a fair-haired young girl in a high-waisted white muslin dress with golden sash and white turban, looking towards the spectator, her gloved right hand upon her hip. (*J. H. Mulliken*)

925-

Height, 48½ inches; width, 37 inches

Dorothy, daughter of Sir Charles Styles of Wateringbury, was the wife of John Larking, Esq., of East Malton.

NUMBER 157: LA COMTESSE D'ESTRADES

Louis Tocqué

NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

160. *LA VICOMTESSE D'EMONVILLE*

Half-length portrait to half-left of a lady in a peacock blue dress embroidered with gold and with lace-edged sleeves, loosely draped with a red scarf, her right hand toying with a ringlet of the fair curls falling over her right shoulder. (*J. H. Mulliken*)

500-

Height, 37½ inches; width, 30½ inches

From the Ehrich Galleries, New York, 1908

[See illustration]

CLAUDE LEFEBVRE

FRENCH: 1633-1675

161. *LA DUCHESSE D'ANDIGNE*

Three-quarter-length standing figure of a lady with powdered hair ornamented with a nosegay and holding flowers in both hands; wearing rose-red embroidered gown with full lace-trimmed sleeves, and a fawn scarf.

250-

Height, 46 inches; width, 35 inches

PIETER VAN MIEREVELT (FOLLOWER OF)

DUTCH SCHOOL

162. *DAME VAN MONTFOORT*

Three-quarter-length figure to half-left, before a red drapery and stone column, of a lady wearing an embroidered beige satin gown with broad lace-edged collar and cuffs, winged cap, and jeweled necklace.

240-

Height, 51½ inches; width, 39½ inches

Collection Astoin

NUMBER 160: LA VICOMTESSE D'EMONVILLE

Nicolas de Largillière

ADELAIDE LABILLE-GUIARD

FRENCH: 1749-1803

163. *PORTRAIT OF THE ARTIST*

Three-quarter-length figure seated at her easel and glancing to the right, wearing green silk jacket frilled in white and striped rose skirt with yellow ribbons, a palette and brushes in her left hand, and a brush poised in her right hand. (*J. H. Mulliken*)

425-

Height, 38½ inches; width, 27 inches

Adelaide Labille-Guiard (1749-1803), after Mme Vigée-Lebrun the most accomplished woman painter in France, was born in Paris and studied art under Vincent and Latour. She exhibited at the Salon and elsewhere from 1774-1800 and was married first to M. Guiard and secondly to F. A. Vincent. She died in Paris April 8, 1803.

Collection of the Duc de Varess, Count Paul de Rohan Chabot, Paris

SIR THOMAS LAWRENCE, P.R.A. (SCHOOL OF)

BRITISH: *Circa* 1820

164. *PORTRAIT OF A LADY*

Portrayed at half length to half-right, seated in a red armchair, is a fair-haired young woman in dark green velvet *décolleté* gown with a saffron scarf thrown over the left shoulder.

500-

Height, 34 inches; width, 26½ inches

SIR GODFREY KNELLER

BRITISH: 1646-1723

165. *PORTRAIT, SAID TO BE OF QUEEN ANNE*

Waist-length figure facing the observer, wearing a jeweled blue gown with lace-trimmed *décolletage,* and an ermine-lined red mantle draped about her left shoulder. Brown background.

350-

Height, 30 inches; width, 25 inches

Collection of Lord Ranelagh, for whom the portrait was painted

Collection of J. D. Ichenhauser, London

FRENCH SCHOOL
XVIII Century

166. *PORTRAIT, SAID TO BE OF MME VIGEE-LEBRUN*

In movement to the left through tall stems of hollyhocks and red roses, is the half-length figure of a young girl with long fair ringlets; wearing a white hat and white gown with blue sash, her gloved hands raised before her.

Height, 32 inches; width, 25½ inches

SIR HENRY RAEBURN, R.A. (Follower of)
British School

167. *MRS. JAMES MONTEITH, née MARGARET THOMSON of CAMPBELL*

Waist-length figure to half-left of a young woman wearing *décolleté* white dress with puffed sleeves and crimson mantle, with a red nosegay in her dark hair; foliage background with an indistinct vista at left.

Height, 29 inches; width, 23½ inches

VENETIAN SCHOOL
XVI Century

168. *FERDINAND MAGELLAN*

Bust-length figure to half-left of a bearded man wearing black brimmed beret; dark grayish green background.

Height, 24 inches; width, 19 inches

Ferdinand Magellan (*c.* 1470-1521), Portuguese navigator, aided by Charles V as patron, sailed from San Lucar to the mouth of La Plata and along the shores of Patagonia, threaded the strait which bears his name (1520), and entered the Pacific. After reaching the Philippines he was killed in an expedition against the natives of Matan, 1521.

NICOLAS LANCRET
French: 1690-1743

169. *NICAISE*

Before a park landscape and a palace balustrade at the right, is a lady in *bouffant* pink and white gown greeted by a youth carrying a scarlet rug upon his arm; at the left appears a third figure.

Height, 17½ inches; length, 22½ inches

HENRY RASCHEN

AMERICAN: CONTEMPORARY

170. *THE LAST OF HIS RACE*

Sunset over mountainous country, with the figure of an Indian chief in full regalia and holding a gun, crouching upon a rock and gazing towards the setting sun. Signed at lower right, H. RASCHEN. (*J. H. Mulliken*)

125-

Height, 30¼ inches; length, 50¼ inches

HENRY RASCHEN

AMERICAN: CONTEMPORARY

171. *MOONLIGHT AND IN AMBUSH: TWO PAINTINGS*

One depicting three Indians clustered around a campfire, the other an Indian crouched behind an outcrop of rock beside his horse, watching a group of cowboys move across the mesa. Both signed, HENRY RASCHEN, and dated 1908. (*J. H. Mulliken*)

320-

Height, 24¼ inches; length, 36¼ inches

[END OF SECOND SESSION]

$48490-

Third and Last Session

Saturday, April 13, 1935, at 2:30 p. m.

Catalogue Numbers 172 to 289 Inclusive

ENGLISH FURNITURE AND DECORATIONS

172. Georgian Sheffield Plate Inkstand
Oblong reeded stand molded with shell motives and arranged with pen trays and two gadrooned glass ink bottles. *Length, 13½ inches*

173. Pair Cloisonné Enamel Pricket Candlesticks *K'ang-hsi*
Of bell form, with grease tray, decorated with Shou medallions, lotus arabesques, and writhing dragons in a turquoise ground; have stands. (*J. H. Mulliken*) *Height, 7¾ inches*
Collection of Robert Hoe, American Art Association, 1911

174. Imperial Yellow Lantern Vase *Yung Chêng*
Globular vase, with a cylindrical liner centred below the circular aperture; invested with a pale yellow monochrome glaze, with incised six-character mark of the reign below the rim; has stand. (*Mrs. Mulliken*) *Diameter, 8¾ inches*

175. Flambé Vase *Ch'ien-lung*
Wide-mouthed pear-shaped jar, the *flambé* cherry red glaze streaked with milky blue on a celadon body; has stand. *Height, 13 inches*

176. Five-color Baluster-form Vase *Wan Li*
Wide mouthed temple jar decorated in green, aubergine, yellow, iron red, and underglaze cobalt with a procession of sages and maidens on a terrace, to whom appears Shou Lao riding the clouds on a crane; has cover and stand. Repaired. (*J. H. Mulliken*) *Height, 11¾ inches*

177. Imperial Yellow Vase with Cover *Ch'ien-lung*
Ovoglobular vase with wide mouth, and original hat cover with pointed finial; invested with a clear monochrome yellow glaze; has stand. (*Mrs. Mulliken*) *Height, 11½ inches*

178. Carved Fruitwood Covered Tankard *Swedish, XVIII Century*

Barrel-shaped, on three couchant lion feet, the hinged cover finely carved with a medallion of a lion and with peg-turned billet; carved loop handle. (*Mrs. Mulliken*) *Height,* 10 *inches*

[See illustration facing page 80]

179. Two Carved Fruitwood Covered Tankards *Swedish, XVIII Century*

Very similar to the preceding, but with carved lion-form billets, and somewhat smaller in size. (*Mrs. Mulliken*) *Heights,* 9 *and* 9¼ *inches*

[See illustration facing page 80]

180. Leather-covered Walnut Casket, Mounted in Forged Iron

French, Late XVII Century

Richly banded in iron, with shield-shaped lock plates and three bail handles. *Length,* 17 *inches*

181. Sheraton Inlaid Satinwood Barometer

Poncione, Colombo & Co., London, circa 1810

Banjo-form barometer inlaid with two oval shell medallions, and with a scrolled pediment; with barometer, thermometer, hygrometer, and spirit level. (*Mrs. Mulliken*) *Height,* 41 *inches*

182. Cloisonné Enamel and Cinnabar Lacquer Incense Burner Mounted with Semi-precious Minerals *Ch'ien-lung*

Lobed cylindrical flaring bowl with two bronze *chih lung* handles, and supported on three jeweled elephant heads; *plaqué* with eight panels of cinnabar lacquer with carved floral ornament, surrounded by floral scrollings in a ground of turquoise enamel. Has carved teakwood stand and cover in the form of clouds, the latter inset with jade and soapstone carvings of Taoist personages and animals. (*J. H. Mulliken*) *Height,* 12¾ *inches*

Collection of Robert Hoe, American Art Association, 1911

183. Pair Cloisonné Enamel Beaker Vases *K'ang-hsi*

Knopped quadrangular flaring beaker, modeled with ridged projections at the angles and enameled in pale lapis blue with *t'ao t'ieh* frets in a turquoise blue ground. Have stands. (*J. H. Mulliken*) *Height,* 14 *inches*

Collection of Robert Hoe, American Art Association, 1911

184. Sheraton Inlaid Mahogany Dispatch Box *English, circa* 1800

Octagonal box with two bail handles, the cover bordered with inlaid dicing. *Width,* 15 *inches*

185. Queen Anne Inlaid Burl Walnut Dressing Mirror
English, XVIII Century

Double-arched ogee-molded swing mirror, on box body with three incurvate drawers relined in mahogany; veneered in root walnut.

Height, 28 inches; width, 19 inches

186. Fine Papier Mâché Lacquer Tray with Decoration after Sir David Wilkie *English, XIX Century*

Ogee-curved tray decorated with vermiculate gilded border and finely painted with a tavern scene, the well-known "Village Politicians". (*J. H. Mulliken*)

Length, 32 inches

187. Brass-banded Mahogany Jardinière *English, circa 1800*

Oval tub with three bands of brass, and two lion-mask ring handles; zinc liner.

Diameter, 20 inches

188. Blue and White 'Hawthorn' Ginger Jar *K'ang-hsi*

Ovoid wide-mouthed jar, reserved in white in a ground of underglaze cobalt portraying the breaking up of the winter's ice, with ascending branches of wild prunus blossoms; has cover (imperfect) and stand. (*Mrs. Mulliken*)

Height, 8½ inches

189. Blue and White 'Hawthorn' Ginger Jar *K'ang-hsi*

Ovoid jar with cobalt blue ground, painted with a design depicting the cracking ice, upon which are reserved floating clusters of white *mei* blossoms; has cover and stand. (*J. H. Mulliken*) *Height, 9½ inches*

190. Rare Turquoise Blue Pottery Vase *Sung*

Ovoid *mei p'ing* with small mouth, of buff ware sketched in sepia with scrollings of blossoms and foliage beneath a crackled turquoise glaze; restored. (*Mrs. Mulliken*) *Height, 10 inches*

191. Five-color Temple Vase *Wan Li*

Baluster-form vase of important size, with broad cylindrical mouth; painted on a white ground in the *wu ts'ai* colors with exotic pheasants and flying birds amid rockery and branches of pink peony shrubs, together with a beautifully drawn gnarled aubergine trunk bearing 'hawthorn' blossoms in pale turquoise and yellow. Has cover and stand. Repaired. (*J. H. Mulliken*)

Height, 17¼ inches

192. Chippendale Decorated Red Lacquer Bracket Clock with Musical Chimes *Robert Higgs, London, circa* 1750

Quadrangular arched case with stepped sarcophagus dome and ormolu artichoke finials and pilaster figures; richly decorated with *chinoiseries* on a vermilion ground. Square arched dial with rococo ormolu spandrels, striking and chiming dials painted with flowers, the semi-circular top engraved with maker's name and fitted with indicator for six tunes, played on a music box roll. Back plate with maker's name and finely engraved floral scrollings. (*J. H. Mulliken*) *Height,* 34 *inches; width,* 18¼ *inches*

From Cooper and Griffith, New York, 1909

193. Jacobean Carved Oak Wainscot Chair *English, Early XVII Century*

Panel back with overhanging crowning rail and elaborately carved with an arch of leaf scrollings centring a floral device; open serpentine arms on ring-turned columnar supports and front legs, panel seat. With restorations. (*Mrs. Mulliken*)

From Arthur S. Vernay, New York

194. Sheraton Decorated and Inlaid Satinwood Console Table *English, XVIII Century*

Semi-oval top painted with a green and white oval patera medallion and ribbon border edged with a broad mahogany crossbanding, the frieze painted with festoons centring a plaquette with ribbon ornament; square tapering legs. (*Mrs. Mulliken*) *Height,* 28¼ *inches; length,* 49 *inches*

195. Important Chippendale Carved Mahogany Eagle-head Armchair *English, XVIII Century*

Open fan back with bow-shaped top rail richly carved with leaf volutes, centring a shell and supported upon an open strap-scrolled splat adorned with two leaf ornaments; shaped and bowed arms terminating in beautifully conceived eagle heads with imbricated plumage, on incurvate supports. Slip seat in old red leather, on cabriole legs carved with an oak leaf and acorn at the knee and terminating in leaf-scrolled feet, the front rail finished with a gadroon molding. (*J. H. Mulliken*)

Note: Technically speaking, a George II pre-Chippendale chair dating from about 1740, although customarily classed with Chippendale seat furniture; the beautiful eagle's head motive is a survival from the monumental 'architect's furniture' of the Early Georgian period. These fine chairs are much sought after by collectors; compare Macquoid, *A History of English Furniture* (*Age of Mahogany*), 1906, figs. 117 and 120.

From Arthur S. Vernay, New York, 1922

[See illustration]

[NUMBER 195]

196. Carved Oak Chest *English, dated* 1713

Oblong hinged top, paneled front carved with plaquettes of rosetted leaf scrollings, within borders of carved rosettes and vines; with initials E R and date 1713. (*Mrs. Mulliken*) *Height, 33 inches; length, 5 feet 2 inches*

30-

197. William and Mary Red and Gold Lacquer Wall Mirror

English, Late XVII Century

Broad upright frame of cyma section, decorated with *chinoiserie* landscapes in gold on a vermilion lacquer ground, the decoration restored. Charming mirror of desirable size. (*Mrs. Mulliken*)

Height, 17 inches; width, 15 inches

From Arthur S. Vernay, New York

60-

198. Pine Joint Stool *English, XVIII Century*

With chamfered flaring quadrangular legs joined by a box stretcher.

20-

199. Chippendale Mahogany Draftsman's Table *English, XVIII Century*

Oblong hinged top on ratchet support, pull-out front with fitted interior covered by a green baize writing tablet; chamfered quadrangular legs with block feet, the front legs bisected to support the extension. Fine original bronze bail handle. *Height, 29½ inches; length, 33½ inches*

75-

200. Queen Anne Carved Walnut and Needlepoint Fire Screen

English, Early XVIII Century

Square arched frame crested by pierced strap volutes centring a trefoil cartouche; on reverse-scrolled bridge supports joined by leaf-voluted stretcher. Inset with panel of antique needlepoint developing a leaf-scrolled cartouche in *a tête de nègre* ground, centring a bouquet of flowers worked in *petit point.* (*Mrs. Mulliken*) *Height, 50 inches; width, 35½ inches*

170-

Note: A highly interesting early screen, with what is apparently its original needlepoint panel, dating from the end of the period of William and Mary or the early years of Queen Anne; the strap-scrolled cresting and valance show the influence of the famous French designer Daniel Marot, who worked in England in 1689-1702. A closely similar screen is in the collection of the Earl of Carrington and is illustrated in Macquoid, *A History of English Furniture* (*Age of Mahogany*), 1906, fig. 232.

Collection of Sir William Bennett, K.C.V.O., F.R.C.S., London
From Arthur S. Vernay, New York, 1922

[See illustration]

[NUMBER 200]

201. Chippendale Finely Carved Mahogany Claw and Ball Foot Card Table *English, XVIII Century*

Oblong hinged top on plain frieze finished with a gadroon molding; cabriole legs richly carved at the knees with clusters of acorns and oak leafage tied with a bowknot, and terminating in ball and claw feet, crisply executed. (*Mrs. Mulliken*) *Height, 29 inches; length, 36 inches*

2.60

[See illustration]

202. Jacobean Carved Oak Wainscot Chair *English, Early XVII Century*

Panel back with arched crown, scratch-carved with leafage and floral ornament; open voluted arms, on vase-turned supports and front legs with box stretcher; panel seat. (*Mrs. Mulliken*)

From Arthur S. Vernay, New York

30

203. Celestial and Terrestrial Globes on Chippendale Carved Mahogany Stands *English, XVIII Century*

Small library globes by Dudley Adams, London; on leaf-carved and knopped tripod stands of later date. (*J. H. Mulliken*)

Height, 33 inches; diameter, 17 inches

250

204. Chippendale Gothic Yew and Elm Windsor Armchair *English, XVIII Century*

Pointed arched back, with variously pierced and traceried fenestral splats; shield-shaped saddle seat, upon stretchered cabriole legs. (*Mrs. Mulliken*)

From Arthur C. Vernay, New York, 1911

75

205. Sheraton Decorated Satinwood Desk Box on Stand *English, XIX Century*

Oblong box, fitted with baize-covered writing tablet, crossbanded and painted with floral festoons; on stand with extending front, small drawer, and candle slides; square tapering legs. (*Mrs. Mulliken*)

Height, 36 inches; width, 21 inches

80

[NUMBER 201]

206. Very Important Set of Four Charles II Turned Walnut Side Chairs in Original Mortlake Tapestry *English, XVII Century*

Square back and seat supported on finely turned and blocked legs with frontal stretcher and H-stretcher, exhibiting a rich warm patina. The backs and seats covered in original Mortlake tapestry of the period, the latter developing clusters of naturalistic garden flowers in colors in a midnight blue ground, the backs bowknotted floral garlands, enclosing oval medallions woven in soft colors with scenes depicting the Return of Agamemnon, the Tomb of Hector, Achilles retrieving the body of Patroclus, and the Trojan Peace. (*J. H. Mulliken*)

2900-

Note: While the manufacture of tapestries at Mortlake began in the reign of James I (*circa* 1620) the weaving of tapestry coverings for furniture did not commence until after the Restoration, when a period of emulation of the Gobelins set in. The present chairs exemplify the finest quality of Carolean tapestry, beautifully preserved and noteworthy for the interesting differentiation of the subjects. Mortlake chair tapestry has a scarcity value of the highest degree.

From Arthur S. Vernay, New York, 1922

[See illustration of two]

207. William and Mary Turned Oak Envelope Cricket Table *English, Late XVII Century*

Circular top with three hinged segmental flanges, rotating on three slender turned and blocked flaring legs with triangular stretcher. Rare. (*Mrs. Mulliken*) *Height, 25 inches; diameter, 17½ inches*

60

From Arthur S. Vernay, New York

208. George I Carved Walnut Eagle-head Armchair *English, XVIII Century*

Open arched back of unusual width, with broad pierced beaker splat, the crowning rail, apparently of later date, centring a shell supported on two eagle necks; serpentine arms terminating in eagle beaks, seat in mulberry velours on shell-carved cabriole legs with stretchers and ball and claw feet. (*J. H. Mulliken*)

out

Collection of Viscount Leverhulme, Anderson Galleries, 1926

[NUMBER 206]

209. Chippendale Carved and Gilded Overmantel Mirror

English, XVIII Century

Scrolled oblong mirror, bordered with *ajouré* rococo scrollings entwined above with blossoms and centring a high rococo plinth, the cresting adorned with three figures of eagles with spread wings. (*J. H. Mulliken*)

170

Height, 57 inches; length, 58 inches

210. Chippendale Carved and Gilded Overmantel Mirror

English, XVIII Century

Similar to the preceding. (*J. H. Mulliken*)

170

Height, 57 inches; length, 58 inches

211. Charles II Finely Turned Oak Gate-leg Table *English, XVII Century*

Oval top with two drop leaves, on spirally turned and blocked legs, gates and stretchers; single end drawer. Rich dark patina. (*Mrs. Mulliken*)

Height, 29¼ inches; length open, 5 feet 3 inches

100 From Arthur S. Vernay, New York

[See illustration]

212. Charles II Carved Walnut Armchair *English, XVII Century*

Cane back bordered with leaf scrollings, with spirally turned uprights; acanthus-scrolled arms, spirally turned and blocked legs and stretchers with leaf-carved frontal stretcher. Cane seat.

75

213. Sheraton Inlaid Mahogany and Satinwood Beau Brummel

English, XVIII Century

Hinged top with two flanges, opening to fitted interior, the front with single long drawer and mock drawer with turned rosette handles; square tapering legs. (*Mrs. Mulliken*) *Height, 33½ inches; width, 24 inches*

120

[NUMBER 211]

SWEDISH FRUITWOOD TANKARDS: NUMBERS 178 AND 179

214. Chippendale Carved Mahogany and Petit Point Claw and Ball Foot Armchair *English, XVIII Century*

Square arched back, armpads, and generous seat covered in fine *petit point* of later date, worked with jardinières of naturalistic garden flowers in colors on a sky blue ground; open arms with arm supports downcurving to the front rail and finely carved with leaf-scrolled terminals; gadrooned front rail, acanthus-carved cabriole legs with claw and ball feet. (*Mrs. Mulliken*)

775

Collection of Sir William Bennett, K.C.V.O., F.R.C.S., London

From Arthur S. Vernay, New York, 1922

[See illustration]

215. Pair Chippendale Finely Carved Mahogany Torchères

Octagonal tray top, on stop-fluted support carved with a canopy upon three S-scrolls terminating in bird's beaks; leaf-carved imbricated tripod with ball and claw feet. *Height, 43 inches; diameter, 12½ inches*

160

From Arthur S. Vernay, New York

216. George II Carved Mahogany and Needlepoint Armchair *English, Early XVIII Century*

Open back with parchment-scrolled top rail and fence splate of four members; serpentine bowed arms joined by volutes to scrolled and leaf-carved supports, leaf-carved cabriole legs with club feet. Seat in *petit point* of later date, worked with a beribboned nosegay of flowers in a sky blue ground. (*Mrs. Mulliken*)

400

From Arthur S. Vernay, New York

[NUMBER 214]

217. Mahogany Tall-case Clock, by Aaron Willard

Roxbury, Mass., circa 1800

Quadrangular arched hood with fretted cresting and three brass pointed ball finials, on fluted colonnettes; painted dial with maker's name, phases of the moon, and floral spandrels; fine plain paneled case with quarter-round fluted pilasters. *Height,* 8 *feet* 1 *inch; width,* 19¾ *inches*

250-

[See illustration]

218. Jacobean Carved and Inlaid Oak Wainscot Chair

English, Early XVII Century

Panel back centred with a round-headed arch enclosing a fine marquetry inlay of an urn of blossoms with figure of a bird; dentiled crowning rail carved with linked scrollings of leafage. Open notched arms, on columnar supports and front legs with box stretcher; panel seat. (*Mrs. Mulliken*)

From Arthur S. Vernay, New York

45-

219. Sheraton Inlaid Satinwood Secretary Bookcase

English, XVIII Century

Upright, with glazed double cupboard, latticed and centring oval panels, and surmounted by an inlaid pediment of later date; pull-out fitted desk below arranged with small drawers and pigeonholes, the front with two small and two long drawers beautifully veneered with golden East India satinwood, framed in kingwood and trimmed with oval brasses stamped with acorns; bracket feet. (*Mrs. Mulliken*) *Height,* 7 *feet* 6 *inches; width,* 43½ *inches*

225

220. Sheraton Tester Bedstead, with Two Finely Carved Eighteenth Century Satinwood Posts

Bed with box spring, mattress, and tester, the two front posts reeded and superbly carved with collars of plantain leaves, and a reeded baluster section surmounting square tapering legs with block feet. (*Mrs. Mulliken*)

Height, about 7 *feet* 6 *inches; width,* 44 *inches*

100-

[NUMBER 217]

221. Important Jacobean Carved and Inlaid Oak Court Cupboard
English, Early XVII Century

Upright, with gadrooned bulbous supports carved with strap scrollings, sustaining an overhanging frieze with strapwork ornament; three recessed cupboards carved with round-headed arches and finely inlaid with urns of floral scrollings. The underbody with three drawers surmounting double cupboards, paneled and carved with lozenges with spandrel foliage; the drawer fronts and architraves inlaid with geometrical designs. Frieze and base strips restored. (*Mrs. Mulliken*) *Height, 5 feet 8 inches; width, 57½ inches*

3.75

From Arthur S. Vernay, New York

[See illustration]

222. Set of Six Sheraton Carved and Inlaid Mahogany Dining Chairs
English, circa 1810

Armchair and five side chairs, with reeded uprights, the crowning rail inlaid with a panel of lighter wood, the slats carved with rosetted tracery and a drapery valance. Seat in green and buff striped silk; round reeded and tapering legs.

420

223. Carved Oak Library Table *Elizabethan Style*

Oblong top, on plain bracket frieze with gadrooned and leaf-carved bulbous supports joined by a box stretcher. *Height, 32 inches; length, 5 feet 1 inch*

50

224. Sheraton Mahogany Pedestal Dining Table *English, circa* 1800

Comprising a pair of rounded consoles and an extension leaf; on bulbous ring-turned pedestals with reeded and cyma-curved quadrangular legs, shod with brass claws and castered. *Height, 27½ inches; total length, 5 feet 7 inches*

250

[NUMBER 221]

225. William and Mary Walnut Marquetry Tall-case Clock

English, circa 1690

Square hood with ebonized spirally twisted pilasters, beautiful case veneered with golden walnut, the door (with glass bull's-eye) and base front inlaid with 'oyster' panels, with round medallions and spandrels of shaded floral marquetry. Silvered dial engraved with a view of a fortified town, with soldiery, animals, and birds upon a plain outside; ormolu cherub-head spandrel ornaments. (*J. H. Mulliken*) *Height,* 7 *feet* 2½ *inches; width,* 18 *inches*

3 x 5 —

[See illustration]

226. Sheraton Inlaid Mahogany Sideboard *English, XIX Century*

Oblong top, straight front with three drawers surmounting cupboards recessed at centre, on square tapering legs; inlaid with panels of stringing, with fan ornaments at the corners. *Height,* 38 *inches; length,* 54½ *inches*

105 —

227. Regency Carved and Painted Pine Mantel

Bow-front mantel with dentiled cornice and paneled and recessed frieze, the ends supported on two free-standing Ionic columns.

Exterior height, 4 *feet* 8 *inches; length,* 5 *feet* 11 *inches*
Interior height, 3 *feet* 6 *inches; length,* 4 *feet* 2 *inches*

15 —

[NUMBER 225]

228. Jacobean Oak Refectory Table and Bench

Oblong table with plain frieze, and turned tapering legs with box stretcher and wrought iron underbraces. Spool-turned long bench. [Lot.] (*Mrs. Mulliken*)

Height of table, 29½ inches; length, 10 feet
Length of bench, 7 feet 10 inches

229. Carved Oak Chaire — *French Gothic Style*

Tall back carved with fenestral tracery, with pinnacles and gargoyle finials; hinged panel seat carved with linenfold.

230. Jacobean Carved and Inlaid Oak Wainscot Chair

English, Early XVII Century

Panel back bordered with herringbone inlay centred with a spray of flowers, with arched and scrolled crowning rail carved with a leaf spray; serpentine arms on turned supports and front legs, with box stretcher; panel seat.

231. Pair Forged Iron Basket-top Andirons — *XVI Century*

Together with a hinged tool fitted with rush light. [Lot.]

Height of andirons, 22½ inches

232. Bronze Pyriform Vase — *Chou*

Wide-mouthed pear-shaped vase of oval section, rudely incised with two roundels flanked by dragon scrolls; dark patina, with green incrustations; has stand. (*J. H. Mulliken*) *Height, 11½ inches*

233. Cucumber Green Pottery Tripod Incense Burner — *Ming*

Mammoth bulbous bowl with two S-shaped pierced lug handles, on three stump feet; invested with a thin cucumber green glaze. Has teakwood cover with carved jade finial. (*J. H. Mulliken*) *Height, 15¼ inches*

234. Decorated Ovoid Dragon Jar — *Yung Chêng*

Incised and decorated in green, rose, aubergine, and cobalt blue, with four-clawed dragons writhing amid clouds in a Nanking yellow ground, between bands of *ju-i* heads and formalized water leaves. (*J. H. Mulliken*)

Height, 10¾ inches

235. PAIR CHINESE MATS *Ch'ien-lung*
Diapered tan field with sapphire blue floral and fret medallion and fretted spandrels; border with triple discs of Shou and floral emblems. A fine pair. (*J. H. Mulliken*) *Length, 2 feet 9 inches; width, 2 feet 7 inches*

236. PAIR CHINESE MATS *K'ang-hsi*
Old gold ground woven with a peony design within a wave border in blues, ivory, and fawn. *2 feet 3 inches square*

237. PAIR CHINESE MATS *Ch'ien-lung*
Sapphire blue field with a diagonal trellis of small tan rosettes, within fret, 'pearl' and ribbon borders. *2 feet 3 inches square*

238. CHINESE MAT *Ch'ien-lung*
Similar to the preceding. *2 feet 3 inches square*

239. TWO SADDLE RUGS
Fereghan and Shiraz rugs with midnight blue fields scattered with 'pear' figures, the former with two lions of Persia.
Length, 3 feet 4 inches; width, 2 feet 8 inches
Length, 2 feet 2 inches; width, 2 feet 2 inches

240. TWO CHINESE IMPERIAL ARCHED MATS *Ch'ien-lung*
Rosy tan ground, woven with a five-clawed Imperial blue dragon amid clouds and Buddhist emblems; peony border.
Length, 2 feet 6 inches; width, 2 feet 6 inches

241. TWO CHINESE ARCHED MATS *Ch'ien-lung*
Tan field, woven with a *Fu* dog surrounded by the *pa chi hsiang*, or Eight Buddhist Emblems, within a lotus border, with foaming waves at the base. (*J. H. Mulliken*)
Length, 2 feet 6 inches; widths, 2 feet 7 inches and 2 feet 4 inches

242. CHINESE RUG *Ch'ien-lung*
Rose field with a peony and fret medallion surrounded by butterflies and lotus sprays; old gold border of floral triangles.
Length, 4 feet 3 inches; width, 2 feet 2 inches

243. Ghiordes Prayer Rug *Early XVIII Century*

Shaded turquoise blue mihrab framed with small stems of red and white carnations, the pointed arch between scarlet spandrels *semé* with green and blue foliage; powder blue border patterned with serrated leaf plaquettes of various forms in crimson, green, yellow, and apricot. In superb condition.

Length, 5 feet 8 inches; width, 4 feet 4 inches

[See illustration]

244. Sarouk Rug

Old rose field with hexagonal celadon and pendented sapphire blue medallions, patterned allover with tiny 'pear' forms enclosed within curving green branches; midnight blue floral border. *Length, 6 feet 3 inches; width, 4 feet*

245. Chinese Rug *Ch'ien-lung*

Pearl gray field with blue floral medallion surrounded by lotus and peach blossom sprays; border of deep blue swastika fret.

Length, 4 feet 1 inch; width, 2 feet 1 inch

246. Antique Chinese Blue and White Animal Rug

Pale ivory field, woven with two opposed scenes of spotted deer, phoenixes, and bats beside gnarled trees growing upon hillsides, the opposite corners with checkered spandrels; fret border. *Length, 3 feet 11 inches; width, 2 feet 1 inch*

247. Antique Chinese Blue and White Animal Rug

Design very similar to that of the preceding, with peony border. (*J. H. Mulliken*) *Length, 3 feet 10 inches; width, 2 feet 1 inch*

[NUMBER 243]

248. Rare Kulah Prayer Rug *Early XVIII Century*

Ruby mihrab centred with a formal tree, flanked by the so-called 'cemetery' design in blue and fawn, of recurring small vignettes depicting a mausoleum beside a cypress tree; broad ivory border patterned with leafy shrubs in brown, yellow, and lapis blue. *Length, 6 feet; width, 4 feet 2 inches*

3 25-

[See illustration]

249. Chinese 'Hundred Antiques' Rug *Chia Ch'ing*

Fawn field woven with various symbols of the 'Hundred Antiques' (*po ku*) in shades of blue, rose, and yellow; orange and blue swastika fret border. (*J. H. Mulliken*) *Length, 4 feet 8 inches; width, 2 feet 6 inches*

50-

250. Antique Fereghan Rug

Brick red diamond-shaped field with a pendented midnight blue floral medallion and cypress green *millefleurs* spandrels; celadon border of orange, red, and green 'turtle' palmettes connected by an angular red vine. Fine weave. *Length, 6 feet 4 inches; width, 4 feet 5 inches*

300-

251. Antique Kazak Rug

Jade green field, woven with an ivory rectangular medallion of latchhooked ornaments with diaper spandrels, the corners of the field with latchhooked ivory squares of scarlet and blue stars; beige border of serrated 'vines' and blossoms. A rare rug. *Length, 7 feet 4 inches; width, 5 feet 3 inches*

100-

[NUMBER 248]

252. Important Ghiordes Prayer Rug *XVIII Century*

The mihrab in bright sapphire blue with two tall columns at the sides and a floral device beneath the serrated pointed arch; celadon spandrels with ivory floral arabesques picked out in red and blue; broad ivory border with a symmetrical design of serrated leaf forms in scarlet, blue, and green, between blue floral guards. In superb condition.

Length, 6 feet 2 inches; width, 4 feet 3 inches

[See illustration]

253. Chinese Rug *Ch'ien-lung*

Apricot field woven with a peony medallion surrounded by stems of peach blossoms, lotus and peonies and forms of the *po ku,* with foliage spandrels; tawny brown peony border with inner key-fret guard. In fine condition.

Length, 7 feet 10 inches; width, 5 feet

254. Antique North Persian Camel's Hair Rug

Natural tan field of the finest camel's hair, with ivory and crimson medallion and ivory spandrels, overrun with stiff green branches of flowers; tan border of blue 'pear' motives, infloretted with ruby blossoms. Rare. (*J. H. Mulliken*)

Length, 8 feet 10 inches; width, 5 feet

255. Samarkand Rug *Late XVIII Century*

Patterned on a pale yellow ground with a diaper of small pearls, within three mauve borders of fret motives and flat blossoms.

Length, 7 feet 2 inches; width, 5 feet

[NUMBER 252]

256. JOSHAGHAN RUG *XVIII Century*

Field of midnight blue with a stepped diamond trellis enclosing shrubs of lotus, asters, and forget-me-nots, with olive green and crimson spandrels; old ivory border patterned with stiff floral shrubs in colors of the field. (*J. H. Mulliken*) *Length, 11 feet 2 inches; width, 5 feet 8 inches*

600

[See illustration]

257. ANTIQUE KULAH PRAYER RUG

Tawny brown field with a formalized Tree of Life and bluish celadon spandrels; ivory and pale blue floral borders.

Length, 7 feet; width, 3 feet 7 inches

60

258. ANTIQUE CHINESE RUG

Deep apricot field diapered with a sapphire blue diagonal trellis of endless knots (*chang*) and star-shaped blossoms in yellow; old gold peony border. (*J. H. Mulliken*) *Length, 7 feet 8 inches; width, 5 feet 1 inch*

95

170 259. SAMARKAND RUG *XVIII Century*

Sky blue field patterned in grayish ivory with three medallions surrounded by shrubs of jasmine and foliage, and butterflies, picked out in brown; ivory border of brown pagoda scrolls. Small repairs.

Length, 9 feet; width, 4 feet 10 inches

[NUMBER 256]

260. Important Chinese Animal Carpet *Ch'ien-lung*

Sapphire blue field, woven in sky blue, tan, yellow, and ivory, with five circular lotus medallions surrounded by hovering butterflies and sprays of peony, lotus, hawthorn, camellias, and fruit, with four large figures of yellow *Fu* lions at the corners, beautifully drawn. Rose beige border of peony blossoms and scrollings of blue and white foliage, with an inner border of *lei wên* fret. A rare rug of superb quality. (*J. H. Mulliken*)

500-

Length, 11 *feet* 7 *inches; width,* 11 *feet* 5 *inches*

[See illustration]

261. Antique Daghestan Runner

Ruby field, with a symmetrical design of rows of infloretted 'pear' motives in lapis blue, ivory, and brown; ivory floral border.

145-

Length, 12 *feet* 10 *inches; width,* 2 *feet* 8 *inches*

262. Chinese Peony Rug *Ch'ien-lung*

Apricot field, patterned with nosegays of peonies and peach blossoms, centring a peony medallion; saffron yellow peony border with inner blue and yellow fret guard. Small repairs. *Length,* 8 *feet* 2 *inches; width,* 5 *feet* 3 *inches*

115-

263. Antique Fereghan Rug

Woven on a blue black field with the Herati floral trellis with pairs of curving leaves, principally in crimson, blue, and yellow; celadon floral border. Some repairs. *Length,* 11 *feet* 8 *inches; width,* 7 *feet*

175-

[NUMBER 260]

264. Kouba Carpet *XVIII Century*

Field of sapphire blue, woven with an attractively asymmetrical design of rows of variously shaped plaquettes in yellow, brick red, pale blue, and green, enclosing lotus and peony blossoms and surrounded by scattered shrubs of magnolia, jasmine, and other blossoms; rose red border of lotus plaquettes and reversed yellow, green, and sapphire blue scrolled leaf forms, between golden yellow floral guards. A rug of exceptional coloration.

675-

Length, 13 *feet* 2 *inches; width,* 6 *feet* 1 *inch*

[See illustration]

265. Chinese Blue and White Carpet *Ch'ien-lung*

Ivory field woven with a circular floral medallion centring a *Fu* dog group, and four smaller medallions, amid scattered peony sprays and symbols of the *po ku;* borders of swastika- and *lei wên* fret. Worn and repaired.

85

Length, 10 *feet* 11 *inches; width,* 9 *feet* 4 *inches*

266. Antique Samarkand Silk Pile Rug

Scarlet field, with two formalized green rosettes surrounded by star-shaped plaquettes sustaining lapis blue lotus blossoms, and blue and red poppies; rosette-diapered lapis blue border with swastika-fret inner guard.

160

Length, 15 *feet* 7 *inches; width,* 6 *feet* 10 *inches*

267. West Persian Carpet *XVIII Century*

Midnight blue field patterned with an allover design of old gold and blue quatrefoil plaquettes in rows of three, alternating with pairs of ruby leaf forms enclosing lotus blossoms, floral shrubs, and minute scattered flowers, in blue, rose, yellow, and ivory; ivory border of stiff stems of flowers between crimson floral guards. (*J. H. Mulliken*) *Length,* 19 *feet; width,* 7 *feet*

500-

[NUMBER 264]

268. Chinese Rug *Ch'ien-lung*

Golden yellow field, woven with an allover design of peony and lotus medallions in blue, rose, ivory, and chocolate brown, amid flying butterflies and scattered stems of flowers; sapphire blue lotus border with blue and white foliage scrolls, and inner apricot border of *lei wên* fret. (*J. H. Mulliken*)

850

Length, 13 *feet* 6 *inches; width,* 7 *feet* 7 *inches*

[See illustration]

269. Fereghan Herati Carpet

Patterned on a midnight blue field with the close allover Herati trellis with lotus blossoms and pairs of curving leaves, in bright colors; Nile green border of lotus plaquettes, between four floral guards. (*J. H. Mulliken*)

235

Length, 16 *feet* 2 *inches; width,* 7 *feet* 8 *inches*

270. Chinese Rug *Ch'ien-lung*

Old gold field, woven with an allover design of rows of minute brown floral sprays (the so-called rice pattern), interspersed with eight floral medallions; *bois de rose* and old gold floral borders. A rare rug. (*J. H. Mulliken*)

350

Length, 9 *feet* 10 *inches; width,* 6 *feet* 4 *inches*

271. Antique Joshaghan Carpet

Field of midnight blue, almost entirely covered by a trellis of diamond-shaped plaquettes and scalloped curling leafage, enclosing lotus, peony, jasmine, narcissus, iris, forget-me-nots, and other flowers in brilliant colors with ruby and ivory predominating; celadon border of reversed lotus plaquettes outlined in midnight blue, with scarlet, ivory, and yellow guards.

950

Length, 21 *feet* 10 *inches; width,* 10 *feet* 3 *inches*

[NUMBER 268]

272. Fereghan Carpet

Ivory field, woven with tangled stems and creepers bearing lotus, peony, poppy, and other blossoms in brilliant profusion, interspersed with large green, *sang de boeuf,* sapphire blue, and ivory floral palmettes; scarlet border of 'turtle' plaquettes joined by angular blue branches.

350

Length, 13 *feet* 6 *inches; width,* 9 *feet* 11 *inches*

273. Magnificent Chinese Floral Carpet *K'ang-hsi*

Field of pale fawn with an allover pattern of peony and lotus blossoms in yellow, forming a soft background emphasizing an asymmetrical design of scrolling leaf forms in light and dark blue; yellow lotus border with touches of sapphire blue, the inner blue border with a *lei wên* key fret motive. A rug of superb quality.

5100

Length, 15 *feet; width,* 12 *feet* 7 *inches*

[See illustration]

274. Antique Kurd Herati Carpet

Ruby field of stepped hexagonal form, with a similar pendented sky blue medallion, and midnight blue spandrels, all woven with the Herati floral and lozenge trellis in blue, green, rose, yellow, and ivory; crimson border of floral palmettes with curving leaves connected by angular green branches.

2100

Length, 25 *feet* 8 *inches; width,* 14 *feet* 10 *inches*

[NUMBER 273]

275. Rare Chinese Throne Carpet *Late Ming or K'ang-hsi*

Dull gold field almost entirely covered with a *ciselé* design of lotus arabesques in pale fawn, scattered at irregular intervals with small sapphire blue cash; bordered with a narrow sapphire blue band and indented at one end to fit a throne. Small repairs. *Length,* 18 *feet* 6 *inches; width,* 9 *feet* 5 *inches*

700

276. Antique Joshaghan Carpet

Pistache green field with an allover cusped golden leaf trellis enclosing small floral plaquettes and overlaid with double-arched frames of slender twigs; scarlet border of lotus plaquettes between blue-black floral guards. Rug of fine quality. *Length,* 17 *feet* 4 *inches; width,* 7 *feet* 6 *inches*

750

277. Important Ispahan Carpet *Eastern Persia, circa* 1600

Soft ruby field, patterned with a colorful design composed of lotus and peony plaquettes in patinated shades of sapphire and turquoise blue, golden yellow, green, and brown, alternating with fronds of curving leafage and connected by scrolling tendrils and creepers; emerald green border with pairs of serrated *affrontés* leaves, alternating with lotus palmettes, and interspersed with tiny brown cloud forms, between rose and blue floral guards.

Length, 18 *feet* 8 *inches; width,* 8 *feet* 4 *inches*

3500

[See illustration]

[NUMBER 277]

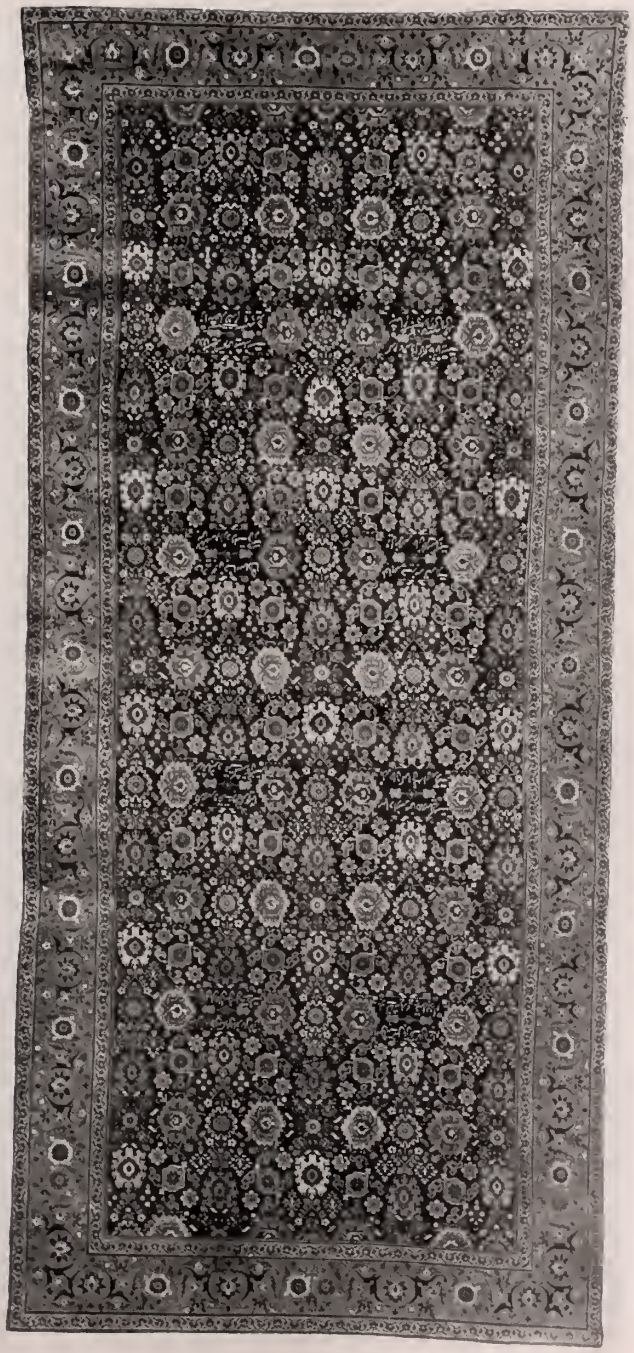
278. Superb Herat Palace Carpet with Inscriptions

Field of midnight blue, woven with an allover Kouba design of brilliantly colored plaquettes of lotus, magnolia, jasmine, prunus, and other blossoms, amid a profusion of smaller flowers connected by scarlet creepers; symmetrically disposed upon the field are eight inscriptions from the Koran in delicate white calligraphy. Scarlet border of large lotus devices connected by a deep blue undulating vine, between saffron yellow lotus guards.

3000

Length, 25 *feet* 10 *inches; width,* 12 *feet*

[See illustration]



[NUMBER 278]

279. RARE SOUTH PERSIAN CARPET *XVII Century*

Field of sapphire blue, patterned allover with arabesqued scrolls of green, yellow, and ruby branches bearing lotus and peony blossoms, and smaller stems of jasmine, magnolia, prunus, and various other flowers in colorful profusion; ochre brown border of blue lotus plaquettes enclosed by curling stems of jasmines and bluebells, and alternating with green cypresses.

5000-

Length, 13 feet 7 inches; width, 9 feet 5 inches

Note: This magnificent carpet derives from the Imperial Persian 'arabesque carpets' of the sixteenth century (compare for example Sarre & Trenkwald, *Altorientalische Teppiche,* 1926, Vol. I, pl. 31), where the schematization of the branches takes rank above the palmette composition of the field, in contrast to the 'Ispahan' (Herat) class. The border, with alternate cypress and palmettes "on both sides of which hangs a string of small flowers" is characteristic of the early carpets of Shiraz; a carpet with similar border, in the collection of the Musée des Arts Decoratifs, Paris, is illustrated in F. R. Martin, *A History of Oriental Carpets Before* 1800, 1908, Part 3, fig. 197. These arabesque rugs are extremely scarce, and the present example is especially notable for its fine preservation. The wool, as in virtually all South Persian carpets of the period, is of the finest.

[See illustration]

[NUMBER 279]

280. Antique Fereghan Carpet

Lustrous midnight blue field, with a symmetrical design in diagonal rows, of small shrubs of formalized scarlet blossoms with green leafage, alternating with tiny bird figures in green, yellow and ivory; scarlet border of floral lozenges, between celadon leaf guards. Very fine quality.

Length, 18 feet 3 inches; width, 7 feet

[See illustration]

281. Agra Lotus Carpet

Gray field, paneled with stiff blue branches bearing lotus blossoms and palmettes in maroon, blue, crimson, yellow, and brown, alternating with curving stems of jewel-like blossoms, and pairs of serrated leaves enclosing flat rosettes; deep sapphire blue border of angular yellow branches bearing ruby blossoms.

Length, 15 feet; width, 12 feet 5 inches

282. Chinese Rug *Ch'ien-lung*

Old ivory field patterned with eight circular floral medallions surrounded by butterflies and peony blossoms in blues, fawn, and yellow; within ivory and blue fret, zigzag, and 'pearl' borders. (*J. H. Mulliken*)

Length, 8 feet 1 inch; width, 5 feet 5 inches

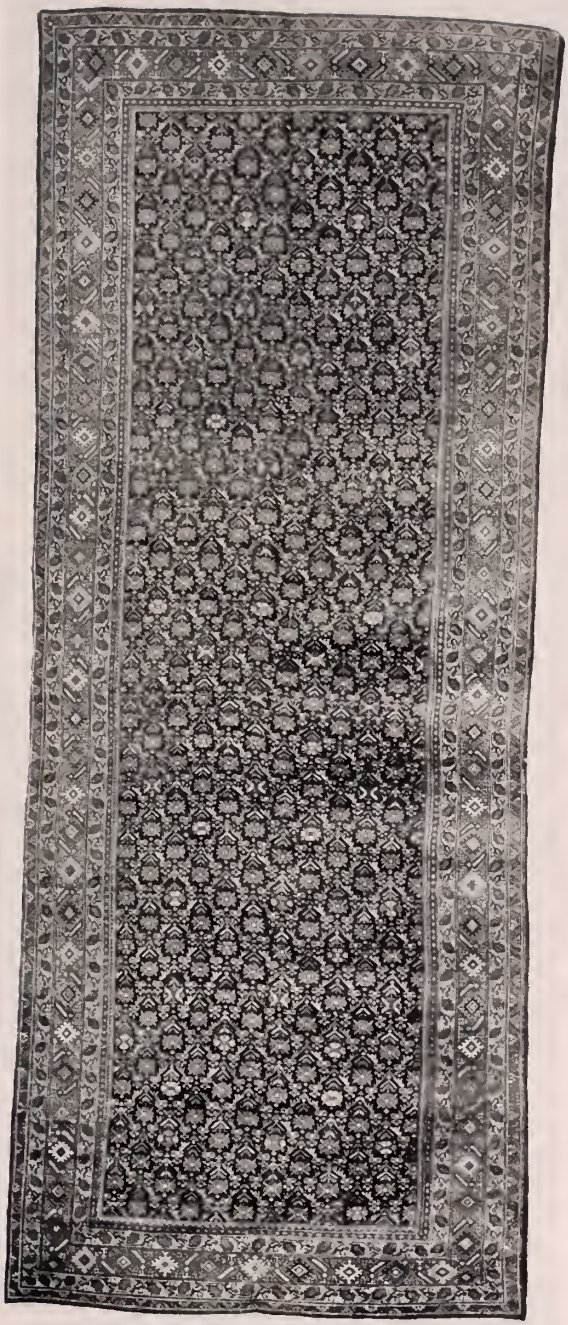
283. Kabistan Runner

Woven with eight particolored hexagons of formalized rosettes in blue, rose, brown, green, and ivory; ivory border of serrated leafage.

Length, 10 feet 5 inches; width, 3 feet 8 inches

284. Antique Samarkand Rug

Golden brown field with diagonal rows of flat peony or lotus blossoms in blue, brown, and yellow; magenta borders of rosettes and yellow swastika fret. (*J. H. Mulliken*) *Length, 7 feet; width, 5 feet*



[NUMBER 280]

285. Chinese Animal Rug

20 – Exhibiting at each end of the pearl gray field a caparisoned horse tethered to a weeping willow growing upon a mound; border of purplish blue swastika fret.

Length, 3 feet 10 inches; width, 2 feet 1 inch

286. Chinese Mat *Ch'ien-lung*

20 – Woven on a *bois de rose* ground with a rosetted blue fret medallion between yellow peony sprays and fret spandrels.

Length, 3 feet 2 inches; width, 1 foot 10 inches

287. Chinese Lotus Mat *K'ang-hsi*

30 Pale yellow ground exhibiting a design of lotus sprays in rose, tan, and ivory.

Length, 2 feet 10 inches; width, 2 feet 8 inches

288. Two Antique Chinese Mats

45 – One with diapered old gold ground, lotus medallion and spandrels, and border of sapphire blue *lei wên;* the other with a peony medallion and spandrels, and lapis blue border of peony blossoms. (*J. H. Mulliken*)

Length, 2 feet 2 inches; width, 2 feet 2 inches

289. Chinese Mat *Ch'ien-lung*

25 – Saffron yellow field, woven with fawn and blue peony sprays and frets; particolored striped zigzag border. *Length, 3 feet 3 inches; width, 1 foot 11 inches*

[END OF SALE]

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